

# Bamba

拍數: 48      牆數: 4      級數: Phrased Improver  
編舞者: Endang Suryati (INA) - March 2025  
音樂: BAMBA - Tiago Raul



Seq : AAB AAB AAB A - (Ending with change step on Sailor step without 1/2 turn)

No Tag No Restart  
Start on vocal

## PART A: 32c

### Sec. I : WALK FWD R L - SIDE MAMBO FWD - ROCK - RECOVER - TURN 1/2 LEFT CHASSE

1 - 2      Walk Foward RF (1), walk foward LF (2)  
&34      Rock RF out to side (&), recover weight onto LF (3), step RF foward (4)  
5 - 6      Rock LF foward (5), recover weight onto RF (6)  
7 & 8      1/4 turn left step LF to side (7), step RF together (&), 1/4 turn left step LF foward (8)

### Sec. II : STEP FWD - 1/4 TURN LEFT CROSS SHUFFLE - SAMBA WHISK L R

1 - 2      Step RF foward (1), 1/4 turn left to step LF to side (2)  
3 & 4      Cross RF over LF(3), step LF to side (&), cross RF over LF 4)  
5 a6      Step LF to left side (5), step ball RF behind LF (a), step LF in place (6)  
7 a8      Step RF to right side (7), step ball LF behind RF (a), step RF in place (8)

### Sec. III : DOROTHY STEP L R - ROCK FWD - RECOVER - COASTER STEP

12&      Step LF foward to left diagonal (1), lock RF behind LF (2), step LF foward (&)  
34&      Step RF foward to right diagonal (3), lock LF behind RF (4), step RF foward (&)  
5 - 6      Rock LF foward (5), recover weight onto RF (6)  
7&8      Step LF back (7), step RF together LF (&), step LF foward (8)

### Sec. IV : CROSS SAMBA - SYNCOPATED WEAVE - KNEE POP - 1/2 TURN LEFT SAILOR STEP

1&2      Cross RF over LF (1), step LF to side (&), step RF in place (2)  
3&4&      Cross LF over RF (3), step RF to side (&), cross LF behind RF (4), step RF to side (&)  
5&6      Cross LF over RF (5), pop knees foward (&), return knees to center taking weight on RF (6)  
7&8      1/2 Turn left step LF behind RF (7),step RF in place (&), step LF foward (8)

## PART B: 16c

### Sec. I : PRISSY WALK R L - SLIDE - HOLD - 1/4 TURN LEFT DIAMOND

1 - 2      Cross RF over LF (1), hold (2)  
3 - 4      Cross LF over RF (3), hold (4)  
5 - 6      Slide RF to side (5), hold (6)  
7 & 8      1/8 turn left step LF diagonal back (7), step RF back (&), 1/8 turn left step LF side (8)

### Sec. II : WALK FWD R L - STEP FWD - KICK BACK - STEP BACK - TOUCH

1 - 2      Walk RF foward (1), hold (2)  
3 - 4      Walk LF foward (3), hold (4)  
5 - 6      Step RF foward (5), LF kick back (6)  
7 - 8      Step LF back (7), touch RF nBAMBA