

# Jauh Dari Sempurna

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Ina Ikhtiarti (INA) - March 2025  
音樂: Jauh Dari Sempurna - lesti Kejora



Start dance on vocal

Tag: Sway 4C RLRL :

On wall 2 after 24C and Restart (facing at 12.00).

On wall 8 after 21C and Restart (facing at 12.00).

Restarts:

On wall 4 after 12C (facing at 6.00)

On wall 6 after 16C (facing at 6.00)

On wall 9 after 16C (facing at 6.00)

**SEC1: BACK SWEEP, BEHIND, SIDE, FWD SWEEP, CROSS, SIDE, BACK ROCK, DIAGONAL, RECOVER, SIDE, BACK ROCK DIAGONAL, RECOVER, FWD**

- 1-2&. Step RF back w/ sweep LF to back(1), Step LF cross behind RF (2), Step RF to R side (&)
- 3-4&. Step LF forward w/ sweep RF to front (3), cross RF over LF (4), Step LF to L side (&)
- 5-6&. Rock RF back diagonal (5), recover on LF (6), step RF to R side (&)
- 7-8&. Rock LF back diagonal (7), recover on RF (8), step LF forward (&) (10.30)

**SEC2: FWD WITH LIFT, BACK, TURN ¼ RIGHT SIDE, FWD ROCK DIAGONAL, RECOVER, TURN ⅜ LEFT FWD, SPIRAL TURN ¾ LEFT, WALK (L-R), FWD W/ SWEEP, CROSS, CLOSE**

- 1-2&. Step RF forward and lift LF back (1), step LF back (2), turn ⅛ Right step RF to R side (&)  
(12.00)
- 3-4&. Step LF forward diagonal (3), recover on RF(4), turn ⅜ Left step RF forward (&)
- 5-6&. Step RF forward and make spiral turn ¾ Left (5), turn ¼ Left step LF forward (6), turn ⅛ Left  
step RF forward (&)
- 7-8&. Turn ⅛ Left step LF forward w/ sweep RF to front (7), cross RF over LF (8), step LF next to  
RF (&)

**SEC3: DIAMOND, SWAY ( L-R-L )**

- 1-2&. Step RF to R side (1), turn ⅛ Left step LF back (2), step RF back (&)
- 3-4&. Turn ⅛ Left step LF to L side (3), turn ⅛ step RF forward (4), step LF forward (&)
- 5-6&. Turn ⅛ Left step RF to R side (5) turn ⅛ Left step LF back (6), step RF back (&)
- 7-8&. Turn ⅛ Left step LF to L side and sway Left (7), sway Right (8), sway Left (&)

**SEC4: BASIC NC, SIDE, BEHIND, SIDE, PRISSY WALK (R-L), FWD ROCK, RECOVER, TURN ½ RIGHT FWD, TURN ¼ RIGHT SIDE**

- 1-2&. Step RF to R side (1), close LF slightly behind RF (2), cross RF over LF (&)
- 3-4&. Step LF to L side (3), cross RF behind LF (4), step LF to L side (&)
- 5-6. Step RF forward slightly in front on LF (5), Step LF forward slightly in front on RF (6)
- 7&-8&. Rock RF forward (7), recover on LF (&), 1/4 turn step RF forward (8), turn 1/2 Right Step RF  
to R Side (&)