

Thousands of Songs (千千闋歌)

COPPER KNOB
BY STEPHEN TSE

拍數: 48 牆數: 4 級數: Low Intermediate
編舞者: Mei Xiang (MY) - March 2025
音樂: Qian Qian Que Ge (千千闋歌) - Priscilla Chan (陳慧嫻) : (縮短版 - 附有歌詞)



Note: Thanks to Vivian Ng for recommending this popular Cantonese song by Priscilla Chan

Intro : 32 counts

Sequence of dance : AB/ AA Tag/ AB/ AA(last 16counts)

Tag (4 counts)(At wall 4 facing 3:00)
Tag: 1-2-3-4 Sway body to R, L, R, L)

Part A (32 counts)

Section 1: Slide , Behind Side Cross, Side, $\frac{1}{4}$ L Sailor, Walk ,Walk , Pivot $\frac{1}{2}$ turn, Fwd

1 2&3 Slide RF to R (1), Cross LF behind R (2), step RF to R side (&), cross L F over R (3)
4 5&6 Step RF to R side (4) $\frac{1}{4}$ L Cross LF behind R (5), step RF next to L (&),stepping fwd on LF
(6) (9:00)
7 8&1 Walk fwd on RF (7), Walk Fwd on LF(8) $\frac{1}{2}$ turn Right (&) step LF fwd (1) (3:00)

Section 2 : Samba Step (R&L) Rocking Chair & Rock fwd, Recover.

2&3 4&5 Cross RF over L(2), rock LF to L (&), recover weight on to R(3) ,Cross LF over R(4) rock RF
to R(&), recover weight on to L(5)
6&7&8& Rock RF fwd(6), recover weight back onto L(&), rock RF back(7), recover weight fwd onto
L(&),Rock RF fwd(8), recover weight back onto L(&),

Section 3 : Basic Nightclub, Nightclub $\frac{1}{4}$ R, Cross Shuffle (R & L)

1-2& 3-4& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF
(&) (3:00), Step LF to L side (3), $\frac{1}{4}$ Right rock RF behind LF (4), (6:00) step LF fwd (&)
5&6 7&8 Cross RF over LF (5) Step LF to L side (&), Cross RF over LF (6), Cross LF over RF (7) Step
RF to R side (&), Cross LF over RF (8)

Section 4: $\frac{1}{4}$ R Jazz box ,Fwd Shuffle, Rock Recover, Coaster Cross.

1&2& Cross RF over LF(1), Step LF back(&), $\frac{1}{4}$ Right Step RF Fwd (2) (9:00)Step LF Fwd (&)
3&4 step fwd R(3), step LF next to R(&), step fwd R(4)
5-6 7&8 Rock fwd LF(5), replace weight R(6) , step back L(7), step R next to L(&) Cross LF over R (8)

Part B (16 counts) (At wall 2 facing 9:00 & At wall 5 facing 12:00)

Section 1 (Circle Weave & Cross,Cross,Back,Back)

1&2&3&4& Step RF across L(1), Step LF to L (&), Step RF behind L(2), point LF to L (&), Step LF behind
R(3), Step RF to R(&), Step LF across R (4), Point RF to R(&)
5-6-7-8 Cross RF over L(5), Cross LF over R(6), Step back RF(7), Step back LF(8)

Section 2 : R-L Diamond Fallaway Full (L)

1-2& 3-4& Step RF to R side (1), turn $\frac{1}{8}$ L stepping LF back (2), step RF back (&) 7:30 Turn $\frac{1}{8}$ L
stepping LF to L side (3), turn $\frac{1}{8}$ L stepping RF fwd (4), step LF forward (&) 4:30
5-6& 7-8& Turn $\frac{1}{8}$ L stepping RF to R side (5), turn $\frac{1}{8}$ L stepping LF back (6), step RF back (&) (1:30)
Turn $\frac{1}{8}$ L stepping LF to L side (7), turn $\frac{1}{8}$ L stepping RF forward (8), turn $\frac{1}{8}$ L stepping LF
forward slightly crossing over RF(&) 9:00

Start again 2nd wall at (9:00)

Happy dancing

Last Update: 27 Mar 2025
