

Hungry Eyes Cha!

COPPER KNOB
BY STEPHEN PATERSON

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Amanda Bowden (AUS), Vannesa Kelly (AUS) & Stephen Paterson (AUS) -
February 2025
音樂: Hungry Eyes - Jay & Lianie May : (Album: Vir Liefde)



start dance after 48 count instrumental intro facing 1.30

[1 - 9] Back, Back, Eighth Side, Eighth Locking Shuffle, Step, Half Pivot, Half Locking Shuffle

1 2 Step L back, step R back (1.30)
3 Turn 1/8 left then step L out to side
4 & 5 Turn 1/8 left then step R forward, lock step L behind R (&), step R forward (10.30)
6 7 Step L forward, pivot 1/2 right taking weight onto R in place (4.30)
8 & # Turn 1/4 right then step L out to side, step R across L (&) #,
1 Turn 1/4 right then step L back (locking shuffle half) (10.30)

[10 - 16] Rock Back, Recover, Kick Ball Step, Eighth Side Rock, Recover, Cross Samba

2 3 Rock step R back, recover weight forward onto L in place
4 & 5 Kick R forward, step ball of R beside left (&), step L forward (right kick ball step) (10.30)
6 7 Turn 1/8 left then rock step R out to side, recover weight onto left in place (9.00)
8 & 1 Step R across L, rock step L out to side (&), recover weight onto R in place (cross samba)
(9.00)

[17 - 24] Cross Rock, Recover, Three Quarter Triple, Forward Rock, Recover, Sweep Back

2 3 Rock step L across R, recover weight back onto R in place (9.00)
4 & 5 Turn 1/4 left then step L forward, step ball of R slightly forward (&), turn 1/2 left taking weight
onto L in place (12.00)
6 7 Rock step R forward, recover weight back onto L in place sweeping R
8 Step R back sweeping L

[25 - 32] Sweep Back, Sweep Behind Rock, Recover, Side Shuffle, Eighth Back Rock, Recover, Forward, Together

1 Step L back sweeping R
2 3 Rock step R slightly behind L, recover weight forward onto L in place
4 & 5 Step R out to side, step L beside R (&), step R out to side (side shuffle right)
6 7 Turn 1/8 left then rock step L back, recover weight forward onto R in place (10.30)
8 & Step L forward, step R beside L (&) (this is a forward coaster L when joined to count 1)
(10.30)

RESTARTS:

On wall 4 (starting facing 3.00 wall) dance up to count 8 & then restart to 1.30 (front wall sequence)

On wall 6 (starting facing 9.00 wall) dance up to count 24 then restart to 9.00

**this requires a slight modification of first three counts

1 Step L back,
2 Step R slightly behind L
3 Step L out to side

ENDING:

On wall 14 (starting facing 12.00 wall) dance to BEAT 5 turn 1/8 right sweeping to point out to left side whilst doing the pulp fiction pointer and middle finger highlighting eyes with right hand

This is an original dance sheet, feel free to copy without change for distribution

Last Update: 24 Mar 2025

