

# Viva Espana

COPPER KNOB  
BY STEPHEN BRETTS

拍數: 48      牆數: 2      級數: Improver  
編舞者: Steve Rutter (UK) & Claire Rutter (UK) - March 2025  
音樂: Y Viva España - Sylvia Vrethammar



(16 Count Intro' – Starting On Lyrics – 7 Secs).

## Section 1 – Cross, Point, Left Samba Step, Weave, Point.

- 1-2            Cross right over left, point left toe to left side.
- 3&4          Cross left over right, step right to right side, close left beside right (taking weight onto left)
- 5-6          Cross right over left, step left to left side
- 7-8          Cross right behind left, point left to left side. (12 o'clock)

## Section 2 – Cross, Point, Right Samba Step, Weave Making ¼ Turn Right.

- 1-2            Cross left over right, point right toe to right side.
- 3&4          Cross right over left, step left to left side, step right beside left (taking weight onto right)
- 5-6          Cross left over right, step right to right side
- 7-8          Cross left behind right, make a quarter turn right stepping forward on right (3 o'clock)

## Section 3 – Forward Rock, Shuffle 3x ½ Turns Left.

- 1-2            Rock forward on left, recover weight onto right.

**RESTART: When Dancing Wall 3 and Wall 6, a change of steps is needed here, so make a quarter turn left stepping left to left side, then stomp right beside left (with no weight), and restart dance from the beginning (Facing 12:00 both times).**

- 3&4            Make a half turn left stepping on left, right, left.
- 5&6            Make a half turn left stepping on right, left, right.
- 7&8            Make a half turn left stepping on left, right, left. (9 o'clock)

## Section 4 – Forward Rock, Walk Back, Coaster Step, ¼ Turn Left With Flick Back.

- 1-2            Rock forward on right, recover weight on left.
- 3-4            Step back on right, step back on left.
- 5&6            Step back on right, close left beside right, step forward on right.
- 7-8            Step forward on left, make a quarter turn left on left, flicking right foot back & out towards right diagonal. (6 o'clock)

## Section 5 – Step Right Forward. Lock, Right Lock Step Forward, Forward Rock, ½ Turn Left, Stomp Up.

- 1-2            Step forward on right, lock left behind right.
- 3&4            Step forward on right, lock left behind right, step forward on right.
- 5-6            Rock forward on left, recover weight onto right.
- 7-8            Make a half turn left stepping forward on left, stomp right beside (with no weight) (12 o'clock)

## Section 6 – Toe Points, ½ Turn Left With Flick, Forward Rock, Side Step, Stomp.

- 1-2            Touch right toe forward, touch right toe to right side
- 3-4            Touch right toe forward, make a half turn left on left, flicking right foot back
- 5-6            Rock forward on right, recover weight ontp left
- 7-8            Step right a large step to right side beginning to drag left towards right, stomp left beside right (taking weight). (6 o'clock)

**RESTART: When Dancing Wall 3 and Wall 6, a change of steps is needed after the first 18 counts of dance, so make a quarter turn left stepping left to left side, then stomp right beside left (with no weight), and restart dance from the beginning (Facing 12:00 both times).**

Enjoy! ☺

