

# Get the Job Done (Stud Country Version)

**COPPER**KNOB  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Improver  
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音樂: The Giver - Chappell Roan



**Intro: 16 Counts (19 with the count in) Start at 0:13 in music**

## [1-8] R TOE HEEL STOMP, HOLD, STOMP L R, L TOE HEEL STOMP, STOMP R L

1&2                      Tap R toe, Tap R heel, Stomp R  
3, &4                      Hold, Stomp L slightly forward, Stomp R slightly forward  
5&6                      Tap L toe, Tap L heel, Stomp L  
7, &8                      Hold, Stomp R slightly forward, Stomp L slightly forward

## [9-16] STEP R PIVOT [6:00], STEP R PIVOT [12:00], STEP R + ¼ TURN [9:00] HIP ROLL R, HIP BUMPS R L R + ¼ TURN CCW [6:00] + KICK L

1-2                      Step R forward, Pivot ½ Turn L/CCW [6:00]  
3-4                      Step R forward, Pivot ½ Turn L/CCW [12:00]  
5-6                      Step R forward + ¼ Turn L/CCW [9:00] + Roll Hips to the R  
7&8                      Twist Heels/Bump Hips R, Twist/Bump L, Twist/Bump R (transferring weight to R) + ¼ Turn L/CCW [6:00] + Kick L

## [17-24] L COASTER STEP, TRAVELING R DOROTHY/WIZARD STEP, TRAVELING L DOROTHY/WIZARD STEP, R SCUFF HITCH STOMP

1&2                      Step L back, Step R to meet, Step L forward (take weight)  
3-4&                      Step forward R at a diagonal\*, Step L behind R, Step R to side of L  
5-6&                      Step forward L at a diagonal\*, Step R behind L, Step L to side of R  
7&8                      Scuff R foot, Hitch R foot, Stomp R foot (take weight)  
\*Dorothy/Wizard steps should travel forward

## [25-32] HIP BUMPS R, L, R, ROCK FORWARD L, RECOVER/BODY ROLL BACK, BACK L R L R + KNEE POPS

1&2                      Twist Heels/Bump Hips R, Twist/Bump L, Twist/Bump R  
3-4                      Rock forward onto L foot (take weight), Body roll to recover weight R  
5,6,7,8                      Step back L + Pop R knee, Step back R + Pop L knee, Step back L + Pop R knee, Step back R + Pop L knee

**Restart here at 2:37 in the music/Wall 5**

## [33-40] HOP ON 2 FEET, ROLL UP, L SAILOR, R SAILOR, L BEHIND, UNWIND ½ TURN [12:00]

1-2                      Hop onto 2 feet with knees slightly bent, Body roll up to standing  
3&4                      Step back L diagonally behind R, Bring R to meet L, Step forward L  
5&6                      Step back R diagonally behind L, Bring L to meet R, Step forward R  
7-8                      Cross L behind R foot and tap L toe, ½ turn L/CCW unwind [12:00]

## [41-48] CROSS R ROCK RECOVER, CROSS L RECOVER, ¾ PADDLE TURN [3:00]

1&2                      Cross R over L (take weight), Recover weight to L, Bring R together  
3&4                      Cross L over R (take weight) Recover weight to R, Bring L together  
5,6,7,8                      Keep weight on L and Stomp R foot\* + ⅜ turn L/CCW x 4, to total ¾ CCW turn to new wall [3:00] (\*Do not take weight on last R Stomp of the paddle turn, more of a tap)

**Last Update: 21 Mar 2025**

