

Moment Seeing First Time (처음 본 순간)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Improver
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音樂: Moment Seeing First Time (처음 본 순간) - Songolmae (송골매)



****2 Tags / No Restarts**

Intro : 48 Counts. Start on lyrics

**Tag (24Counts): *After Wall 5(6:00), **After 16 counts on Wall 11(12:00),
1/4 R Jazz Box -Tap Fwd-Tap Back (with Playing guitar movements) X2, 1/4 R Jazz Box, 1/4 L,
Stomp(RLRL), Hold**

1234 Cross RF over LF(1)(6:00), 1/4 Turn R Stepping LF back(2)(9:00), Step RF to R side(3), Step LF forward(4)

5~6 Tap R ball forward with playing guitar movements(5~6)

7~8 Tap R ball back with playing guitar movements(7~8)

1234 Cross RF over LF(1)(9:00), 1/4 Turn R Stepping LF back(2)(12:00), Step RF to R side(3), Step LF forward(4)

5~6 Tap R ball forward with playing guitar movements(5~6)

7~8 Tap R ball back with playing guitar movements(7~8)

1234 Cross RF over LF(1)(12:00), 1/4 Turn R Stepping LF back(2)(3:00), Step RF to R side(3), Step LF forward(4)

5&6& 1/4 Turn L Stomping RF to R(12:00)(5), Stomp LF to L(&), Stomp RF to R(5), Stomp LF to L(&)

7~8 Hold(7~8)

SEC 1 : Hip BumpX4 (Side Step, index R finger slowly fwd), Hip BumpX4 (1/4 Turn R, Side Step, index L finger slowly fwd)

1~4 Step RF to R side & Hip bumpx1(1), Slowly weight on RF with Hip bump x3 & Pointing R index finger slowly forward(2~4)(12:00)

5~8 1/4 Turn R Stepping LF to L side & Hip bumpx1 (5)(3:00), Slowly weight on LF with Hip bump x3 & Pointing L index finger slowly forward (6~8)

SEC 2 : Hip BumpX3 (1/4 R Side Step, index R finger slowly fwd), Flick, L Vine, Point

1~4 1/4 Turn R Stepping RF to R side & Hip bumpx1 (1)(6:00), Slowly weight on RF with Hip bump x2 pointing R index finger slowly forward (2~3), Flick LF(4)

5~8 Step LF to L side(5), Step RF behind LF(6), Step LF to L side(7), Point RF to R side with Clap(8)

****Second tag starts 12 o' clock and ends at 6 o'clock. The step is the same as the first tag.**

SEC 3 : R Rolling Vine Turn, Brush, Rock Fwd, Recover, L Coaster Step

1~4 1/4 Turn R Stepping RF forward(1), 1/2 Turn R Stepping LF back(2), 1/4 Turn R stepping RF to R side(3), Brush LF forward(4)

5 6 Rock LF forward(5), Recover RF(6),

7&8 Step LF back(7), Step RF next to LF(&), Step LF forward(8)

SEC 4 : Step-KickX2, Small Jump-Touch(with Arm action)X2

(Arm action :Flap arms sideway like wings/Playing guitar movements

1234 Step RF fwd(1), Cross Kick LF fwd(2), Step LF beside RF(3), Cross Kick RF fwd(4)

&5 6 Small Jump RF diagonal R fwd(&), Touch LF next to RF(Arm action)(5), Hold(Arm action)(6)

&7 8 Small Jump LF diagonal L back(&), Touch RF next to LF(Arm action)(7), Hold(Arm action)(8)

You are beautiful just the way you are. :-)

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