

# Daddy Lessons

COPPER KNOB  
STYPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Nika Kermani (USA) & Stephanie Davis (USA) - March 2025  
音樂: Daddy Lessons - Beyoncé



Intro: 72 counts, dance starts on "Came into this world"  
No tags or restarts (pewh!)

## DIAGONAL STEP TOUCHES, HIP CIRCLES, VAUDEVILLES

- 1&2&      Diagonal step forward L with LF(1), touch R toe behind LF(&), diagonal step backward R with RF(2), touch LF beside RF(&)
- 3,4      Step LF to L side while circling hips counter clockwise(3), circle hips counter clockwise again(4)
- 5&6&      Cross RF over LF(5), step LF to L side(&), touch R heel diagonally R(6), step RF beside LF(&)
- 7&8&      Cross LF over RF(7), step RF to R side (&), touch L heel diagonally L(8), step LF beside RF(&)

## CROSS, UNWIND 360 TURN, ROCK, HITCH, STEP SCUFFS

- 1,2      Cross ball of RF over LF(1), unwind to make a 360 turn around L shoulder(2)
- 3,4      Rock RF to R side(3), recover onto LF while bringing knee up to hitch RF(4)
- 5&6&      Step RF forward(5), scuff L heel next to RF(&), step LF forward(6), scuff R heel next to LF(&)
- 7&8&      Step RF forward(7), scuff L heel next to RF(&), step LF forward(8), scuff R heel next to LF(&)

Styling option: "Salute" on step scuffs when the lyrics say "made a soldier out of me"

## ROCK, RECOVER SWEEP, STEP BACK, HIP BUMP, STEP CLAPS

- 1,2      Cross RF over LF while rocking weight forward(1), recover onto LF while sweeping RF back(2)
- 3&4      Step back putting weight onto RF and popping L knee(3), pop hips to L while swiveling L heel to L(&), bring hips back down to starting position with weight on RF(4)
- 5&6&      Step LF to L side(5), clap low L(&), step RF to R side(6), clap low R(&)
- 7&8&      Step LF to L side (in place)(7), clap high L(&), step RF to R side (in place)(8), clap high R(&)

## ¼ TURN L, WALKS, PIVOT STEP ½ TURN R, TURN HIP CIRCLES

- 1,2      Making a ¼ turn over L shoulder step LF forward(1) (9:00), step RF forward(2)
- 3&4      Step LF forward(3), pivot ½ turn over R shoulder(&)(3:00), step LF forward(4)
- 5 6,7,8      Making a ¼ turn over L shoulder, step RF to R side and circle hips counterclockwise(5)(12:00), repeat for 6,7,8 (360 turn - End facing back at 12:00)

Styling option: For the hip circles, utilize level changes to make this move more dramatic  
(note: the steps on 6,7,8 are slightly wider than ¼ turns in order to get you back to the 12:00 wall)

## HOPS FORWARD AND BACK X2, ½ L TURN PIVOT CLAPS

- &1&2      Hop RF forward out to R(&), hop LF forward out to L(1), hop RF back to R(&), hop LF back to L(2)
- &3&4      Hop RF forward out to R(&), hop LF forward out to L(3), hop RF back to R(&), hop LF back to L(4)
- 5&6&      Step RF forward(5), clap(&), pivot ½ turn over L shoulder(6), clap(&)(6:00)
- 7&8&      Step RF forward(7), clap(&), pivot ½ turn over L shoulder(8), clap(&)(12:00)

Styling option: Lasso arm on the hop forward when the lyrics say "we rode motorcycles", or hug arms around torso on the hop forward when the lyrics say "he held me in his arms"

## STOMPS, HIP SWOOPS, SLIDE BACK ¼ TURN L, ROCK BACK, RECOVER

- 1&2&      Stomp RF next to LF(1), stomp LF next to RF(&), stomp RF next to LF(2), stomp RF next to LF(&)

- 3,4 Swoop hips down and up to R side(3), swoop hips down and up to R side(4)  
 5,6 Making a ¼ turn over L shoulder, take a large step back with RF(5), drag LF(6)(9:00)  
 7&8 Rock back onto LF(7), recover onto RF(&), step forward onto LF(8)

**Styling option: Dramatic looks best! Stomp hard, on rock back pick RF up so the recover is more pronounced**

**WALKS, KICK FRONT, BACK, ½ TURN R SAILOR STEP, WALKS, KICK FRONT, BACK, ½ TURN L SAILOR STEP**

- 1,2 Walk RF forward(1), walk LF forward (2)  
 3&4&a Kick RF forward(3), kick RF backward(&), step RF back while beginning to turn ½ R(4), step L to L side completing the turn(&)(3:00), step RF forward(a)  
 5,6 Walk LF forward(5), walk RF forward(6)  
 7&8&a Kick LF forward(7), kick LF backward(&), step LF back while beginning to turn ½ L(8), step R to R side completing the turn(&)(9:00), step RF forward(a)

**Styling option: Hop in place on the kicks**

**SHUFFLE R & L, ½ L TURN PIVOT, STOMPS**

- 1&2 Step RF forward(1), step LF next to RF(&), step RF forward(2)  
 3&4 Step LF forward(3), step RF next to LF(&), step LF forward(4)  
 5 Step RF forward, pushing into a ½ turn over L shoulder(5)  
 &6&7,8 Stomp both feet x4(&6&7)(3:00), roll body up(8)

**This piece is a collaboration between a line dancer and a choreographer/studio owner with expertise in various dance styles. This one is meant to be playful and sassy, so have fun with it!**

**Instagram:**

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