

Right Back To You

COPPER **KNOB**
STEPSHEETS

拍數: 24 牆數: 2 級數: Intermediate Rolling Count
編舞者: Margaret Parrish (AUS) & Travis Taylor (AUS) - March 2025
音樂: Back to You - Mitch Zorn



Intro: 8 Counts

SWAY R – SWAY L & 1/4 FWD – FULL TURN R – STEP PIVOT 1/2 R – 1/4 R SIDE – BEHIND/SWEEP L SAILOR – BEHIND 1/4 FWD

- 1-2a Step R to R side swaying hips R, Push weight on L swaying hips L, 1/4 R Replace weight on R (a)
3 Step L fwd into a full turn R raising R leg
4&a Step R fwd, Step L fwd, 1/2 R Pivot weight on R
5-6 1/4 R Stepping L to L side dragging R, Step R behind L as you sweep L around
7&a Step L behind R, Step R to R side, Step L to L side
8&a Step R behind L, 1/4 L Stepping L fwd, Step R fwd

L FWD/1/4 L HITCH – R CROSS HITCH L & LUNGE R – ROLL 1/4 L – LUNGE R FWD/REPLACE – BACK LOCK BACK – L COASTER STEP

- 1 Step L fwd as you hitch R knee into a 1/4 L
2a3 Step R slightly across hitching L knee, Cross L over R (a), Lunge R to R side (prep to turn)
4&a 1/4 L Stepping L fwd, 1/2 L Stepping R back, 1/2 L Stepping L fwd
5-6 Lunge/Rock R fwd, Replace weight on L
7&a Step R back, Lock L over R, Step R back L
8&a Step L back, Step R together, Step L fwd

WALK – WALK – R ROCK REPLACE 1/2 R FWD – 3/4 STEP – CROSS SIDE BEHIND SWEEP BEHIND SIDE CROSS – SIDE ROCK/REPLACE CROSS L

- 1-2 Step R fwd dragging L, Step L fwd dragging R
3&a Rock R fwd, Replace weight on L, 1/2 R Stepping R fwd
4a Step fwd onto L as you turn a 3/4 R leaving R leg in the air, Step R to R side (a)
5a6 Cross L over R, Step R to R side, Step L behind R as you slowly sweep R around
7&a Step R behind L, Step L to L side, Cross R over L
8&a Rock L to L side, Replace weight on R, Cross L over R

AT THE END OF WALL 3 – ADD THE FOLLOWING TAG (facing 6:00)

- 1-2a Step R to R side swaying hips R, Push weight on L swaying hips L, 1/4 R Replace weight on R (a)
3 Step L fwd into a full turn R raising R leg
4&a Step R fwd, Step L fwd, 1/2 R Pivot weight on R
5-6a 1/4 R Stepping R to R side, Step R behind L, Step L to L side
7&a Cross R over L, Rock L to L side, Replace weight on R
8&a Cross L over R, Step R to R side, Step L behind R

DURING WALL 5 (front wall) – RESTART ON COUNT 18

Dance to Count 18 (Walk – Walk) – then 1/4 L Stepping R to R side for Count 1 (start of the dance)

To

MARGARET PARRISH & TRAVIS TAYLOR