

Cinta Ramadan

COPPERKNOB
STEPSHEETS

拍數: 96 牆數: 1 級數: Phrased High Improver
編舞者: Annie Annoy (INA) & Fieda Andriyanti (INA) - March 2025
音樂: Ramadhan Penuh Cinta - Budi Doremi



Sequence : A32, B32, C32, AAB ACC BAC

INTRO 32

SEC 1: Right Side, Kick, Left Side, Kick, Chasse Right, Back Rock, Recover.

1,2 Step R to R side, kick L across R.
3,4 Step L to L side, kick R across L.
5&6 Step R to R side, step L beside R, step R to R side.
7,8 Cross rock L behind R, recover weight to R. (12 o'clock).

SEC 2: Left Side, Kick, Right Side, Kick, Chasse Left, Back Rock, Recover.

1,2 Step L to L side, kick R across L.
3,4 Step R to R side, kick L across R.
5&6 Step L to L side, step R beside L, step L to L side.
7,8 Cross rock R behind L, recover weight to L. (12 o'clock).

[17-32] REPEAT COUNTS 1-16

PART A : 32

SEC 1: WALK RL - SIDE ROCK - FORWARD - SIDE ROCK - SHUFFLE

1 2 3& 4 Walk R, Walk L, Rock R to R side, Recover on L, Forward R
5& 6 7& 8 Rock L to L side, Recover on R, Forward L, Step R fwd, step L behind R, step R fwd

SEC 2: FORWARD - RECOVER - STEP BACK L - CLOSE R BESIDE L - RAISE HAND R-L - PUT R-L HAND OVER HEART

1 2 3 4 Step L Forward, Recover on R, Step L Back, Step R back next to L
5 6 7 8 Raising R hand slowly with palm facing up, raising L hand slowly with palm facing up, Put R hand over heart, cover R hand with L hand, draw L hand out in front of R hand (both palms facing in)

SEC 3: ROCK FORWARD - RECOVER - TURN ¼ L CHASSE - SYNCOPATED CROSS SHUFFLE

1 2 3& 4 Rick Forward R, Recover on L, Turn ¼ R Step RF to R, Close LF next to RF, step RF to R
5& 6& 7& 8 Cross LF over RF, step RF to R, Cross LF over RF, step RF to R Cross LF over RF, step RF to R, Cross LF over RF

SEC 4: FORWARD - PIVOT ¼ L - DIAGONAL R WITH HAND - DIAGONAL WITH HAND - SWAY SHOULDER

1 2 3 4 Step Forward R, Turn ¼ L weight on L, Step R Diagonal with raise hand R, Touch L beside R with hand pattern ½ heart
5 6 7 8 Step L Diagonal with raise hand L, Touch R beside R with hand pattern position heart in front of your chest, Sway shoulder R, Sway shoulder L

PART B 32

SEC 1: R VINE - ROLLING VINE

1 2 3 4 Step R to R side, cross L behind R, step R to R side, point L to L side prepping body slightly R
5 6 7 8 ¼ L stepping L fwd, turn ½ L stepping R back, turn ¼ L stepping L to L side, Touch R beside L

SEC 2: ROLLING VINE R-L

1 2 3 4 ¼ R stepping R fwd, turn ½ R stepping L back (6), turn ¼ R stepping L to L side, Touch L beside R
5 6 7 8 ¼ L stepping L fwd, turn ½ L stepping R back, turn ¼ L stepping L to L side, Touch R beside L

SEC 3: OUT - OUT - BACK SHUFFLE - L BACK ROCK - ½ PIVOT TURN R

1 2 3& 4 Step R out to R diagonal, step L out to L diagonal, Step RF back, Step LF next to RF, Step RF back
5 6 7 8 Rock back on L, recover on R, step L forward transferring body ½ turn R, Recover on R

SEC 4: FORWARD SHUFFLE - ½ PIVOT TURN L - FORWARD R - TOUCH - BACKWARD L - TOUCH

1&2 3 4 Step forward on left, Step right next to left, Step forward on left, Step L fwd, Step R fwd, Pivot ½ turn over L (weight on L)
5 6 7 8 Step fwd R, Touch L behind R, Step L back, Touch R in front L

PART C: 32

SEC 1: VOLTA FULL TURN R

1& 2& 3& 4& ¼ turn R step on R, ¼ turn R step L on ball behind R, step on R, ¼ turn R step L on ball behind R, step on R, ¼ turn R step L beside R, Step on R, ¼ turn R step L beside
5&6&7&8 ¼ turn R step on R, ¼ turn R step L on ball behind R, step on R, ¼ turn R step L on ball behind R, step on R, ¼ turn R step L beside R

SEC 2: VOLTA FULL TURN L

1& 2& 3& 4& ¼ turn L step on L, ¼ turn L step R on ball behind L, step on L, ¼ turn L step R on ball behind L, step on L, ¼ turn L step R beside L, Step on L, ¼ turn L step R beside
5&6&7&8 ¼ turn L step on L, ¼ turn L step R on ball behind L, step on L, ¼ turn L step R on ball behind L, step on L, ¼ turn L step R beside L

SEC 3: SWAY 4X - FORWARD WALKS 4X

1 2 3 4 Sway to the R, sway to the L, Sway to the R, sway to the L

(*With hands together in front of your chest in a praying position 1234*)

5 6 7 8 Step RF Forward, Step LF Forward, Step RF Forward, Step LF Touch beside R

(*Optional hand styling on Counts 5678: Slowly raise both hands up*)

SEC 4: BACKWARD WALK 4X, SWAY 4X

1 2 3 4 Step LF back, Step RF back, Step LF Back, Step RF close beside L

5 6 7 8 Sway to the R, sway to the L, Sway to the R, sway to the L

(*With hands together in front of your chest in a praying position 5678*)
