

Sexy Ai-Ya (哎呀)

COPPERKNOB
STYLEDANCE

拍數: 32 牆數: 2 級數: High Intermediate
編舞者: Heru Tian (INA) - March 2025
音樂: Ai-Ya (哎呀) - Rollinwang (王蓉)



***No Tag, 1 Restart

** Restart on Wall 4 after 8C

Dance up to 6C, and change step into Touch RF Out-In-Out (7&8)
(Restart facing 6.00)

Section 1 : Diagonally Rocking Chair, Cross, Side, Behind, Sweep, Behind, Side, 1/8R Fwd, Fwd Mambo

1&2& Rock RF Fwd to L Diagonal (1), Recover on LF (&), Rock RF Back to L Diagonal (2),
Recover on LF (&)
3&4 Cross RF over LF (3), Step LF to L Side (&), Step RF behind LF, Sweep LF front to back (4)
5&6 Step LF behind RF (5), Step RF to R Side (&), 1/8R, Step LF Fwd (6) (1.30)

****Restart Here on Wall 4

Dance up to 6C, and change step into Touch RF Out-In-Out (7&8) (Restart facing 6.00)

7&8 Rock RF Fwd (7), Recover on LF (&), Step RF back (8)

Section 2 : Back with Pop Knee (L&R), Fwd Lock Shuffle, 3/8R Diamond

12 Step LF Back, Pop RF knee (1), Step RF Back, Pop LF knee (2)
3&4 Step LF Fwd (3), Lock RF behind LF (&), Step LF Fwd (4)
5&6 Step RF Fwd (5), 1/8R, Step LF to L Side (&) (3.00), 1/8R, Step RF Back (6) (4.30)
7&8 Step LF Back (7), 1/8R, Step RF to R Side (&), Step LF Fwd (8) (6.00)

Section 3 : Side Rock with Roll Hip (X2), Behind, Side, Cross, Monterey 1/4L, Ball, Point, Body Roll, Side/Seated Position, Snap Finger

1&2& Rock RF to R Side (1), Recover on LF (&), Rock RF to R Side (2), Recover on LF (&) (Do
side rock with hip roll up&down twice)
3&4 Step RF behind LF (3), Step LF to L Side (&), Cross RF over LF (4)
5&6& Point LF to L Side (5), 1/4L, Step LF next to RF (&), Point RF to R Side (6), Ball RF next to
LF (&) (3.00)
7&8 Touch LF to L Side, Start body roll (7), Step LF to L Side, Finish body roll (&), Bent LF knee
as seated position and snap your Left fingers to your Left side (8)

Section 4 : 1 1/4R Rolling Vine, Fwd Mambo, 1/4R Ball, Cross, 1/4R Fwd, Chase 1/2R

1&2 1/4R, Step RF Fwd (1), 1/2R, Step LF back (&), 1/2R, Step RF Fwd (2) (6.00)
3&4 Rock LF Fwd (3), Recover on LF (&), Step LF Back (4)
&56 1/4R, Ball RF to R Side (&), Cross LF over RF (5) (9.00), 1/4R, Step RF Fwd (6) (12.00)
7&8 Step LF Fwd (7), Pivot 1/2R, Shifting weight to RF (&), Step LF Fwd (8) (6.00)

Start again..

Lets dance and enjoy

Best Regards,

Herutian79@gmail.com