# Feels Like I'm Falling in Love



編舞者: Sylvie CARNOY (FR) - 8 March 2025 音樂: feelslikeimfallinginlove - Coldplay



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#### PART A (32 counts)

# SECTION 1 - CROSS, POINT, CROSS, POINT, CROSS ROCK STEP, 1/4 TURN R, TRIPLE STEP FWD

- 1 2 CROSS: cross RF in front of LF, POINT: point left 3 4 CROSS: cross LF in front of RF, POINT: point right
- 5 6 CROSS ROCK STEP: cross RF in front of LF, recover body weight on LF

3:00

# SECTION 2 - STEP ½ TURN R, TRIPLE STEP FWD, ROCKING CHAIR

- 1 2 STEP ½ TURN R : step fwd LF, ½ turn to the right 9:00
- 3 & 4 TRIPLE STEP FORWARD : step fwd RF, LF next to RF, step fwd RF
- 5 8 ROCKING CHAIR : step RF, recover body weight on LF, back step RF, recover body weight on LF

#### SECTION 3 - RIGHT VINE, STOMP-UP, TOE FAN (x2)

- 1 4 VINE: RF to the right, cross LF behind RF, RF to the right, STOMP-UP: hit the ground with LF next to RF (keep body weight RF)
- 5 6 TOE FAN: pivot the left tip to the left, pivot the left tip to the right (return near the right foot)
- 7 8 TOE FAN: pivot the left tip to the left, pivot the left tip to the right (return near the right foot)

#### SECTION 4 - LEFT VINE, TOUCH, TOE FAN (x2)

- 1 4 VINE : LF to the left, cross RF behind LF, LF to the left (\* final), STOMP-UP : hit the ground with RF, next to LF (keep body weight LF)
- 5 6 TOE FAN: pivot the right tip to the right, pivot the right tip to the left (return near the left foot)
- 7 8 TOE FAN: pivot the right tip to the right, pivot the right tip to the left (return near the left foot)

#### PART B (32 counts) on the chorus

# SECTION 1 - [TRIPLE STEP FWD, STEP ½ TURN] (x 2)

- 1 & 2 TRIPLE STEP FWD : step fwd RF, LF next to RF, step fwd RF
- 3 4 STEP ½ TURN : step fwd LF, ½ turn to the right 3:00
- 5 & 6 TRIPLE STEP FWD : step fwd LF, LR next to LF, step fwd LF
- 7 8 STEP ½ TURN: step fwd RF, ½ turn to the left 9:00

#### SECTION 2 - SIDE, TOGETHER, TRIPLE STEP FWD, SIDE, TOGETHER, COASTER STEP

1 - 2 SIDE: RF to right, TOGETHER: LF next to RF (body weight LF)
3 & 4 TRIPLE STEP FWD: step fwd RF, LF next to RF, step fwd RF
5 - 6 SIDE: LF to the left, TOGETHER: RF next to LF (body weigt RF)
7 & 8 COASTER STEP: back step LF, RF next to LF, step fwd RF

#### SECTION 3 - TOE STRUT (x 2), V- STEP

- 1 2 TOE STRUT: step forward right point, lower right heel to the ground (body weight on RF)
- 3 4 TOE STRUT : step forward left point, lower left heel to the ground (body weight on LF)

<sup>\*</sup>option on counts 5 to 8, turn the head in the same direction as the toe

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5 - 8V- STEP: OUT: step RF to the right slightly forward, OUT: step LF to the left slightly forward, IN: step back RF in center, IN: step back LF next to RF

# SECTION 4 - [1/4 TURN R - SIDE, TAP WITH CLAP, SIDE, TAP WITH CLAP] (x2)

1 - 21/4 TURN - SIDE : 1/4 turn to the right and step RF to the right, TAP : LF next to RF & clap

12:00

3 - 4SIDE: step LF to the left, TAP: RF next to LF & clap

5 – 6 1/4 TURN - SIDE: 1/4 turn to the right and step RF to the right, TAP: LF next to RF & clap 3:00

7 – 8 SIDE: step LF to the left, TAP: RF next to LF & clap

#### **SEQUENCES:**

A 32 counts, we start facing it 12:00, we end it facing 9:00

A 32 counts, we start facing it 9:00, we end it facing 6:00

A 32 counts, we start facing it 6:00, we end it facing 9:00

B 32 counts, we start facing it 9:00, we end it facing 3:00

B 32 counts, we start it facing 3:00, we end it facing 9:00

A 32 counts, we start it facing 9:00, we end it facing 6:00

A 32 counts, we start it facing 6:00, we end it facing 3:00

B 32 counts, we start it facing 3:00, we end it facing 12:00

B 32 counts, we start if tacing 12:00, we end it facing 9:00 A 32 counts, we start it facing 9:00, we end it facing 6:00

B 32 counts, we start it facing 6:00, we end it facing 12:00

A 32 counts, we start it facing 12:00, we end it facing 6:00

A 32 counts, we start it facing 6:00, we end it facing 12:00 \* Final

# \* FINAL

#### On the 4th section of part A, add ¼ turn to the left on the left vine :

VINE ¼ TURN L: step LF to the left, cross RF behind LF (3:00), ¼ de turn to the left and 1 - 4step LF to the left, STOMP-UP: hit the ground with RF, next to LF (keep body weight LF)

12:00

5 - 8TOE FAN: pivot the right tip to the right, pivot the right tip to the left (return near the left foot),

TOE FAN: pivot the right tip to the right, pivot the right tip to the left (return near the left foot)

ADD: SIDE (x3): step RF to the right, step LF to the left, step RF in place and turn your head to the right

Good luck, good dance!

RF: right foot - LF: left foot

Only the choreographer's original stepsheet is authentic.

#### Contact:

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