

# Gori Hai Kalaiyan

COPPERKNOB  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: High Improver  
編舞者: Ame Lin (INA) - March 2025  
音樂: Gori Hai Kalaiyan (From Mere Husband Ki Biwi) - Badshah, Akshay & IP, Kanika Kapoor & Sharvi Yadav



#Start dance after 16 counts

#INTRO DANCE 16 counts

## S1. CROSS ROCK – RECOVER, CLOSE (R-L-R-L)

1 – 2&                      Cross Rf over Lf – Recover on Lf – Close Rf beside Lf  
3 – 4&                      Cross Lf over Rf – Recover on Rf – Close Lf beside Rf  
5 – 6&                      Cross Rf over Lf – Recover on Lf – Close Rf beside Lf  
7 – 8&                      Cross Lf over Rf – Recover on Rf – Close Lf beside Rf

## S2. BOTAFOGO R-L-R, CROSS SHUFFLE

1 & 2                      Cross Rf over Lf – Ball Lf to L side – Step Rf in place  
3 & 4                      Cross Lf over Rf – Ball Rf to R side – Step Lf in place  
5 & 6                      Cross Rf over Lf – Ball Lf to L side – Step Rf in place  
7 & 8                      Cross Lf over Rf – Step ball Rf to R side – Cross Lf over Rf

#MAIN DANCE 32 Counts

## S1. ROCK SIDE – RECOVER, BEHIND, SIDE, CROSS, ¼ R PADDLE TURN (2X)

1 – 2                      Step Rf to R side – Recover on Lf  
3 & 4                      Cross Rf behind Lf – Step Lf to L side – Cross Rf over Lf  
5 – 6                      Step Lf forward – ¼ turn R rolling hips from R to L  
7 – 8                      Step Lf forward – ¼ turn R rolling hips from R to L

## S2. CROSS, SIDE, SAILOR STEP, ANCHOR STEP R – L

1 – 2                      Cross Lf over Rf – Step Rf to R side  
3 & 4                      Cross Lf behind Rf – Step ball Rf to side – Step Lf to L side  
5 & 6                      Step Rf behind Lf – Step Lf in place – Step Rf in place  
7 & 8                      Step Lf behind Rf – Step Rf in place – Step Lf in place

## S3. ROCK BACK – RECOVER, ½ L BACK SHUFFLE, ½ L ROCK FORWARD – RECOVER, COASTER STEP

1 – 2                      Step Rf back – Recover on Lf  
3 & 4                      ½ turn L stepping Rf back – Close Lf together – Step Rf back  
5 – 6                      ½ turn L stepping Lf forward – Recover on Rf  
7 & 8                      Step Lf back – Step Rf back together – Step Lf forward

## S4. ¼ R DIAMOND, CROSS SAMBA, CROSS SHUFFLE

1 & 2                      ¼ turn R Cross Rf over Lf – Step Lf back – Step Rf back  
3 & 4                      Step Lf back – ¼ turn R Stepping Rf to R side – Step Lf forward  
5 & 6                      Cross Rf over Lf – Ball of Lf to L side – Step Rf in place  
7 & 8                      Step Lf cross over Rf – Step Rf to R side – Step Lf cross over Rf

TAG 4C : BODY ROLL (After Wall 1, Wall 2 After 17-32c, After Wall 5)

#On Wall 2 dance start 17 – 32 counts and TAG

Enjoy your dance (Just for fun)

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