

# Genuine Touch

拍數: 32      牆數: 4  
編舞者: Rob Fowler (ES) - March 2025  
音樂: A Genuine Touch - Arietta Close

級數: Intermediate WCS



(NO Tags or Restarts)

Intro: 40 counts from the start (approx. 24s – listen for lyric “caught in the rhythm” and start on the word “rhythm”)

Music available on: [danztunz.com](http://danztunz.com) and all major music platforms

## S1: Walk Fwd R, L, R Anchor Step, Full Turn L, L Coaster

1,2      Walk forward R (1), walk forward L (2)  
3&4      Step R behind L and rock back (3), recover weight on L (&), rock back on R (4)  
5,6      Make ½ turn L stepping forward on L (5), make ½ turn L stepping back on R (6)  
7&8      Step back on L (7), step R next to L (&), step forward on L (8) [12:00]

## S2: R Samba, Cross L, Point R, Full Monterey, Sweep L, L Cross Shuffle

1&2      Cross step R over L (1), step L to L side (&), step R next to L (2)  
3,4      Cross step L over R (3), point R to R side (4) (start of Monterey turn)  
5      Make a full Monterey turn R stepping R next to L (5)  
6      Sweep L around from back to front (6)  
7&8      Cross step L over R (7), step R to R side (&), cross step L over R (8) [12:00]

## S3: Rock R, Recover, R Behind-Side-Cross, Hold, Ball Cross, Step L ¼ L, Swivel ½ R

1,2      Rock R slightly forward to R diagonal (1), recover weight on L (2)  
3&4      Step R behind L (3), step L to L side (&), cross step R over L (4)  
5&6      Hold (5), step ball of L to L side (&), cross step R over L (6)  
7      Make ¼ turn L stepping forward on L (7) [9:00]  
8      Keeping feet where they are make ½ swivel turn R (weight forward on R) (8) [3:00]

## S4: Swivel ½ L, Sweep ½ L, Walk Fwd R, L, R Brush-Out-Out, Ball Cross, Low Hitch

1      Keeping feet where they are make ½ swivel turn L (weight forward on L) (1) [9:00]  
2      Keeping weight on L make ½ turn L and sweep R around and touch beside L (2) [3:00]  
3,4      Walk forward R (3), walk forward L (4)  
5&6      Brush R forward (5), small step R to R side (&), small step L to L side (6) (shoulder-width apart)  
&7      Step R next to L (&), cross step L over R (7)  
8      Keeping weight on L bring R around with a low hitch to touch R next to L and slightly cross R knee in front of L (8)

Start Over