

# Started Stoppin

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Jack and Judy Robertson (USA) - March 2025  
音樂: Started Stoppin' - Mitchell Tenpenny



Starts 9-counts in (there is a small beat drop to start off the song):

## [1-8] Walk RL, R Shuffle Forward, L Rock ¼ Turn, L Chasse

1, 2            Step R forward (1), Step L forward (2)  
3 & 4          Step R forward (3), Step L together (&), Step R forward (4)  
5, 6            Rock L forward to take weight (5), ¼ Turn Left placing weight on R (9:00)  
7 & 8          Step L out to L side (7), Step R together (&), Step L out to L side (8)

RESTART on 6th wall (Start 7th wall facing (6:00))

## [9-16] L ¼ Weaving Vine, R ½ Pivot, R Shuffle Forward

1, 2            Step R across L (1), Step L out to L side (2)  
3, 4            Step R behind L (3), ¼ Turn Left stepping L forward (6:00) (4)  
5, 6,            Step R forward (5), Pivot ½ Turn Left placing weight on L (12:00) (6)  
7 & 8            Step R forward (7), Step L together (&), Step R forward (8)

## [17-24] L Step-Touch out, R Step-Touch out, Cross, Back, ¼ L Coaster

1, 2            Step L forward (1), Touch R out to R side (2)  
3, 4            Step R forward (3), Touch L out to L side (4)  
5, 6            Cross L in front of R (5), Step R foot back (6)  
7 &            ⅛ Turn Left stepping L back (7), ⅛ Turn Left stepping R together (9:00)(&)  
8                Step L forward (8)

## [25-32] R Sailor, L Sailor, R ½ Pivot, R ½ Pivot

1 & 2            Step R behind L (1), Step L out to L side (&), Step R out to R side (2)  
3 & 4            Step L behind R (3), Step R out to R side (&), Step L out to L side (4)  
5, 6            Step R forward (5), Pivot ½ Turn Left placing weight on L (3:00) (6)  
7, 8            Step R forward (7), Pivot ½ Turn Left placing weight on L (9:00) (8)

Repeat from the top

Choreographed by Jack and Judy Robertson. For questions, contact robertsonjandj@aol.com.

Find us on Facebook at Judy's Attitude's Line and Partner Dance

Look also for Started Stoppin' Line Dance, which may be done using variations on counts [21-28]. Separate Stepsheet.