

Lagi Syantik Remix

COPPER KNOB
STEP SHEETS

拍數: 64 牆數: 1 級數: Beginner
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音樂: Lagi Syantik (Remix) - Siti Badriah



Intro : Start after 32 counts

Sec 1 Walk Forward RLR, Touch L, Walk Back LRL, Touch R

1 – 8 Walk Forward RLR(1-3), touch L to L(4), walk back LRL(5-7), touch R to R(8)

Sec 2 Weave To L, Touch L, Weave To R, Touch R

1 – 4 Cross R(1), step L to L(2), step R back(3), touch L to L(4)

5 – 8 Cross L, step R to R(6), step L back(7), touch R to R(8)

Sec 3 Paddle ½ Turn L

1 – 4 Step R forward(1), 1/8 turn L recover on L (2), step R forward(3), 1/8 turn L recover on L (4)(9.00)

5 – 8 Step R forward(5), 1/8 turn L recover on L (6), step R forward(7), 1/8 turn L recover on L (8)(6.00)

Sec 4 R Back, Recover L, R Side Chasse, L Back , Recover R, L Side Chasse

12 3&4 Step R back(1), recover on L(2), step R to R(3), step L on ball beside R(&), step R to R(4)

56 7&8 Step L back(5), recover on R(6), step L to L(7), step R on ball beside L(&), step L to L(8)

Sec 5 Paddle ½ Turn L

1 – 4 Step R forward(1), 1/8 turn L recover on L (2), step R forward(3), 1/8 turn L recover on L (4)(3.00)

5 – 8 Step R forward(5), 1/8 turn L recover on L (6), step R forward(7), 1/8 turn L recover on L (8)(12.00)

Sec 6 R Forward Touch L, L Back Touch R (x2)

1 – 4 Step R forward(1), touch L behind R(2), step L back(3), touch R beside L(4)

5 – 8 Step R forward(5), touch L behind R(6), step L back(7), touch R beside L(8)

Sec 7 R Side Together Side Touch, L Side Together Side Touch

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)

5 – 8 Step L to L(5), step R beside L(6), step L to L(7), touch R beside L(8)

Sec 8 Slightly Jump To Diagonally R, Slightly Jump Back To Diagonally L, Slightly Jump To R & L

&12 &34 Jump R to diagonally R(&), touch L(1), hold(2), jump back to diagonally L(&), touch R(3), hold(4)

&56 &78 Jump to R(&), touch L(5), hold(6), jump to L(&), touch R(7), hold(8)

Ending : Wall 6, after dance 16 counts, section 3 do full paddle turn L back to 12.00, continue with section 4 & do ending pose

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