

編舞者: Luana Rossi (IT) - March 2025

音樂: Bad Boy - HunterGirl



*1 TAG (8 counts)

DANCE SEQUENCE: A - A - B - TAG - A - B - B - A - A - B - B - B

Note: Dance starts after 16 counts of music

PART A (32 counts)

Section 1: Rock R - Coaster Step R - Stomp L - Slide R diagonal Forward - Stomp-Up L - Scuff L

1-2 Rock forward on R, Recover back on L

3&4 Step back R, Step L beside R, step forward R

5-6 Stomp L beside R, Long Step diagonal forward with R, Slide L beside R

7-8 Stomp L beside R (no weigh), Scuff forward with L

Section 2: Vine to the L turned 1/4 to R - Scuff R - Pivot Turn 1/4 to L - Cross-Shuffle to R

9-10 Step L to the L, Cross R behind L,
11-12 Step L ¼ turn to L, Scuff forward with R
13-14 Step R forward, Pivot 1/4 turn to L

15&16 Cross L over R, Step R to the R, Cross L over R

Section 3: Monteray to the L ending with a Stomp-Up R, 2 x Kicks R forward, Coaster Step R

17&18 Touch out L to the L, On ball of R make 1/2 turn to L stepping L beside R,

19-20 Touch out R to the R, Stomp R beside L (no weight)

21-22 Kick R forward, Kick R forward

23&24 Step back R, Step L beside R, step forward R

Section 4: Pivot turn 1/2 to R - Step L - Scuff R - Jazz-Box R

25-26 Step forward L, Pivot 1/2 Turn to the R

27-28 Step forward L, Scuff R

29-30 Cross R over L, Step back on L 31-32 Step R to R, Close L beside R

PART B (32 counts)

Section 1: Side-Rock R - Sailor Step full turned to R - Side-Rock L - Sailor Step full turned to L

1-2 Rock on R, Recover weight on L

3&4 Sailor step full turn to the R stepping R-L-R

5-6 Rock on L, Recover weight on R

7&8 Sailor step full turn to the L stepping L-R-L

Section 2: Chasse to R - Chasse to L - Chasse to R - Chasse to L

9&10 Step R to the R, Close L beside R, Step R to the R
11&12 Step L to the L, Close R beside L, Step L to the L
13&14 Step R to the R, Close L beside R, Step R to the R
15&16 Step L to the L, Close R beside L, Step L to the L

Section 3: Slide diagonal back R – Slide diagonal back L – 4 x Jump diagonal forward (R-L-R-L closing each jump with a stomp-up)

| 17-18 | Long Step diagonal backward with R, Slide L beside R closing with a point-touch L |
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| 19-20 | Long Step diagonal backward with L, Slide R beside L closing with a point-touch R |
| &21&22 | Jump diagonal forward R, Stomp-Up L, Jump diagonal forward L, Stomp-Up R |

&23&24 Jump diagonal forward R, Stomp-Up L, Jump diagonal forward L, Stomp-Up R

Section 4: Scissor R – Scissor L – 2 x Kick R – Slide back R turned 1/2 – Stomp L

| 25&26 | Step R to the R, Step L beside R, Cross R over L |
|-------|--|
| 27&28 | Step L to the L, Step R beside L, Cross L over R |
| 29-30 | Kick forward with R, Kick forward with R |

31-32 Long step backward with R, rotating 1/2 to the R and closing with a Stomp L

TAG (8 counts)

TAG Section: Long Step R diagonal forward, Stomp-Up L (with hand clap)

| 1-2 | Long step R diagonal forward, Stomp-up L beside R clapping hands |
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| 3-4 | Long step L diagonal forward, Stomp-up R beside L clapping hands |
| 5-6 | Long step R diagonal forward, Stomp-up L beside R clapping hands |
| 7-8 | Long step L diagonal forward, Stomp-up R beside L clapping hands |