

REGGAE To Love Somebody

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Beginner
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音樂: To Love Somebody - Canaan Ene & Hone



NO TAG & NO RESTART

S1. MODIFIED TOE STRUT WHILE HIPS BUMP - SAILOR CROSS (R/L)

- 1&2. Touch R toe diagonal R forward while bumping hips to the right, Bump hips to the left, Drop R heel while bumping hips to the right
- 3&4. Sweep RF behind LF, Step LF to the left, Cross RF over LF
- 5&6. Touch L toe diagonal L forward while bumping hips to the left, Bump hips to the right, Drop L heel while bumping hips to the left
- 7&8. Sweep LF behind RF, Step RF to the right, Cross LF over RF

S2. ¼R. MODIFIED JAZZ BOX WITH CHASSE

- 1 2. Cross RF over LF, ¼Turn R. Step back onto LF
- 3&4. Step RF to the right, Close LF beside RF, Step RF to the right
- 5 6. Cross LF over RF, Step back onto RF
- 7&8. Step LF to the left, Close RF beside LF, Step LF to the left

S3. DIAGONAL FORWARD MODIFIED TOE STRUT (RLRL) WITH HIPS BUMP

- 1&2. Touch R toe diagonal R fwd while bumping hips to the right, Bump hips to the left, Drop R heel while bumping hips to the right
- 3&4. Touch L toe diagonal R fwd while bumping hips to the left, Bump hips to the right, Drop L heel while bumping hips to the left
- 5&6. Touch R toe diagonal R fwd while bumping hips to the right, Bump hips to the left, Drop R heel while bumping hips to the right
- 7&8. Touch L toe diagonal R fwd while bumping hips to the left, Bump hips to the right, Drop L heel while bumping hips to the left

S4. TOUCH R. HEEL FORWARD - TOUCH R. TOE BACKWARD, FORWARD - ½R. PIVOT, TOUCH R. HEEL FORWARD - TOUCH R. TOE BACKWARD, BIT A RUN

- 1 2. Touch R heel forward, Touch R toe to back
- 3&4. Step RF forward, Step LF forward, ½Turn R. Weight on RF
- 5 6. Touch L heel forward, Touch L toe to back
- 7&7. (With small steps) Step RF forward, Step LF forward, Step LF forward

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