The Peabody



拍數: 32 牆數: 1 級數: Absolute Beginner

編舞者: Sue Layfield (USA) - March 2025

音樂: I Feel Lucky - Scooter Lee

或: Walk Softly on This Heart of Mine - The Kentucky Headhunters



NOTE: The original choreographer is unknown. Sue has been teaching this dance, as well as several other instructors in South Baldwin County, AL and elsewhere in the state for a number of years. Currently just call Peabody, the "The" was added to the title by Beverly Strong, a dancer, now teacher, in the 2008 video of Jackie Tally's class in Birmingham area.

Intro: 32 counts, starting on vocals, weight on right No tags or restarts

[1 - 8] TURN ¼ L WALKING 4 STEPS FWD, ¼ R WALKING 4 STEPS BACK

1-4 Turn ¼ L, Walk fwd LRLR (9:00) 5-8 Turn ¼ R, Walk back LRLR (12:00)

[9 - 16] EXTENDED WEAVE

1-4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side

5-8 Cross R over L, Step L to L side, Cross R behind L, Step L to L side (12:00)

[17-24] SHUFFLE FWD x2, SIDE TOGETHER X2

1&2 Shuffle L fwd stepping LRL,
3&4 Shuffle R fwd stepping RLR
5-6 Step L to L side, step R together

7-8 Step L to L side, step R together (12:00)

[25 – 32] SHUFFLE FWD x2, SIDE TOGETHER X2

1-8 Repeat steps 17 - 24 (12:00)

NOTE: For a challenge with possibly more experienced dancers, try "mirroring" the dance by having another group of dancers face the original group. Unlike a CONTRA dance, there will be no passing through. The whole group moves as one. Weight for this group will be on the left to start.

[1 - 8] TURN 1/4 R WALKING 4 STEPS FWD, 1/4 R WALKING 4 STEPS FWD

1-4 Turn ¼ R, Walk fwd RLRL (9:00) 5-8 Turn ¼ L, Walk fwd RLRL (6:00)

[9 - 16] EXTENDED VINE

1-4 Cross R behind L, Step L to L side, Cross R over L, Step L to L side
5-8 Cross R behind L, Step L to L side, Cross R over L, Step L to L side (6:00)

[17-24] SHUFFLE FWD x2, SIDE TOGETHER X2

Shuffle L back stepping RLR
Shuffle R back stepping LRL
Step R to R side, step L together
Step R to R side, step L together (6:00)

[25 – 32] SHUFFLE FWD x2, SIDE TOGETHER X2

1-8 Repeat steps 17 - 24 (6:00)