

# Carmelita

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Don Pascual (FR) - February 2025  
音樂: Carmelita - Sons Of Bakersfield



Start on vocals

**Sect 1: R side step, cross, R side shuffle R ¼ T, L rock step fwd, L coaster step**

1-2            Step R to the R, cross L behind R  
3&4           Step R to the R, L beside R, R ¼ T & step R forward  
5-6           Step L forward, recover onto R  
7&8           Step L backward, R beside L, step L forward

**Sect 2: Modified rumba box**

1-2            Step R to the R, L beside R  
3&4           Step R forward, L beside R, step R forward  
5-6           Step L to the L, R beside L  
7&8           Step L backward, R beside L, step L backward

**Sect 3: R back rock step, shuffle L ½ T, L back rock step, step L fwd, stomp up R**

1-2            Step R backward, recover onto L  
3&4           L ¼ T & step R to the R, L beside R, L ¼ T & step R backward  
5-6           Step L backward, recover onto R  
7-8           Step L forward, stomp up R beside L

**Sect 4: R kick ball side, L toe crossed in front of R, L toe to L side, sailor step L ¼ T, R side rock step\***

1&2           Kick R forward, R beside L, point L toe to the L  
3-4           Point L toe crossed in front of R, point L toe to the L  
5&6           Cross L behind R, L ¼ T & step R to the R, step L slightly forward  
7-8           Step R to the R, recover onto L

\*Restarts walls 2 & 4 facing 12 o'clock

**Sect 5: Stomp R fwd, hold, clap x3, stomp L fwd, hold, clap x3**

1-2            Stomp R forward, hold  
3&4            Clap x 3  
5-6            Stomp L forward, hold  
7&8            Clap X 3

**Sect 6: Monterey turn R ¼ T, step R to R side & hip bumps (R,L,R,L)**

1-4            Point R toe to the R, R ¼ T on ball of L & recover onto R beside L, point L toe to the L, L beside R  
5-8            Step R to the R bumping your R hip to the R, hip bumps to the L, to the R, to the L

**Style:**

Counts 5-8, bring your R forefinger to your hat and your L hand to your waist.

**Sect 7: R side step, cross, R side shuffle R ¼ T, heel switches, hold**

1-2            Step R to the R, cross L behind R  
3&4            Step R to the R, L beside R, R ¼ T & step R forward  
5&6&7-8      Heel L forward, L beside R, heel R forward, R beside L, heel L forward, hold

**Sect 8: L ½ T into 2 paddle turns, cross R in front of L, L back step, & cross L in front of R, tap**

&1-4           Bring L beside R, R ball forward, L ¼ T on ball of L, R ball forward, L ¼ T on ball of L  
5-6            Cross R in front of L, step L backward

&7-8            Bring R beside L, cross L in front of R, tap R ball beside L

**Final: Wall 7, dance section 1 and the first 2 counts of section 2 then add: Step R forward, L  $\frac{1}{4}$  T, jazz box R  
(adapt your rhythm to the music that slows down)**

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