

# Good Things in Life

COPPERKNOB  
BY SHEETS

拍數: 56      牆數: 4      級數: Phrased Easy Improver  
編舞者: Marie-Odile Jélinek (FR) - March 2025  
音樂: Good Things in Life - Adam Brand



Start of the Dance at 32 counts at intro to Lyrics: « We Were Barely Seventeen »  
Sequence: A :4 x 32 / B :2 x 24 Instrumental Part / Restart / A: 2 x 32 / A :1 x 24- Final face at 12h Hold on LF

## Part A : 32c

**[1to8] : SIDE TOUCH-SIDE TOUCH-SIDE TOGETHER FORWARD-TOUCH-SIDE TOUCH-SIDE TOUCH-SIDE TOGETHER BACK-TOUCH**

1&2&      RF to R- Touch LF next to RF - LF to L- Touch RF next to LF  
3&4      RF to the R – Gather LF next to RF - RF fwd - Touch LF next to RF  
5&6&      LF to L- Touch RF next to LF – RF to RF- Touch LF next to RF  
7&8&      LF to L – Gather RF next to LF - LF back-Touch RF next to LF

**[9to16]: SYNCOPATED WEAVE R – RECOVER-CROSS- SYNCOPATED WEAVE L – RECOVER-CROSS**

1&2&      RF to R (1) -Cross LF behind RF (&) -RF to R (2) -Cross LF front of RF (&)  
3&4      RF to R (3), Return on LF (&), Cross RF front of LF  
5&6&      LF to L (1) -Cross RF behind LF (&) -LF to L (2) -Cross RF front of LF (&)  
7&8      LF to L (3), Return on LF (&), Cross LF front of RF

**[17to24]: SIDE ROCK-CROSS TRIPLE LATERAL-SIDE ROCK-CROSS –SAILOR STEP SAILOR ¼ TURN**

1 -2      Rock Step RF to R – Return on LF  
3&4      Cross RF front of LF- LF to L – Cross RF front of LF  
5-6      Rock Step LF to L – Return on RF  
7&8      Cross LF behind RF in ¼ Turn to L - RF to R -Step L fwd

Dance will stop after the 3rd section of 7&8 of last Wall facing 3h

**[25-32]: R STEP FWD-L TAP BACK-BACK STEP-KICK FORWARD--BACK STEP LOCK STEP-COASTER STEP-KICK BALL STEP**

1&2&      RF fwd – Touch Point LF behind RF- Pose LF in back-Kick RF fwd  
3&4      RF back - Lock LF front of RF - RF Back (RLR)  
5&6      LF in Back -RF next to LF -LF fwd - (BW LF)  
7&8      Kick RF fwd – Ball RF – Pose LF fwd

## Part B: Instrumental of 24 counts at dancing 2 times

**[33-40]: VINE RIGHT- VINE LEFT ¼ TURN LEFT - R CROSS RECOVER R SIDE -L CROSS RECOVER-L SIDE**

1&2&      RF to R- Cross LF behind RF-RF to R- Touch LF next to RF  
3&4&      LF to L – Cross RF behind LF in ¼ Turn to L – Scuff RF next to LF  
5&6      Cross RF front of LF (5) –Return hold on LF (&) -RF to R (6)  
7&8&      Cross LF front of RF (7) -Return hold on RF (&) -LF to L (8)

**[41-48] STEP ½ LEFT – TRIPLE Fwd--ROCK STEP - COASTER STEP**

1-2      Step RF front ½ Turn to L- LF fwd- RF back  
3&4      Triple Step: forward: RF-LF-RF  
5-6      Rock Step LF fwd – Return BW on RF  
7&8      LF back- RF next to LF -LF fwd

**[49-56] SCISSORS CROSS R-L -SCISSOR STEP WITH ¼ TURN L- TRIPPLE FULL TURN L (L.R.L)**

1&2      RF to R- Gather LF close to RF (hold LF) -Cross RF front of LF  
3&4      LF to L- Gather RF close to LF (hold RF) -Cross LF front of RF

5&6 RF to R- Gather LF close to RF (hold LF) -  $\frac{1}{4}$  Turn to the L - RF forward  
7&8 Complete Turn in Triple Step to the R :  $\frac{1}{2}$  Turn LF fwd-Gather RF next to LF- $\frac{1}{2}$  Turn LF fwd

**\*1Restart after the 2nd Instrumental part of 24 counts x 2 – Resume Dance**  
**For the Final: Forward RF facing to 3h in a  $\frac{1}{4}$  Turn to the Left facing at 12h**

**« Joyeuse Danse pour fêter les Belles Choses de la Vie »**

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