

# Camp Boogie Boots

COPPERKNOB  
BY SHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Kerry Maus (USA) - February 2025  
音樂: Dust Off Your Boots - Adam Mac



Intro: 32 counts – 1 TAG (wall 5 after 16 counts)

**[1-8] Skate, skate, triple step, skate, skate, triple step (bending knees with body sways and arms)**

1, 2      1) Glide R forward on 1:30 swaying body R, 2) glide L forward toward 10:30 swaying body L  
3&4      3) Step R diagonal/forward, &) step L beside R, 4) step R diagonal/forward  
5,6      5) Glide L forward toward 10:30 swaying body L, 6) glide R forward on 1:30 swaying body R  
7&8      7) Step L diagonal/forward, &) step R beside L, 8) step L diagonal/forward

**[9-16] Step ½ pivot, walk, walk, scuff forward, scuff backward, stomp R, touch L / or stamp (no weight)**

1,2,3,4      1) Step R forward, 2) pivot ½ left, weight to L, 3) step R forward, 4) step L forward  
5,6,7,8      5) Scuff R forward, 6) scuff R back, 7) stomp R beside L, 8) touch (or stamp, no weight) L beside R

(\*Tag happens here during wall 5)

**[17-24] Syncopated vine L, clap (x2) rolling vine R with ½ turning triple step**

1,2&3&4      1) Step L to left, 2) step R behind L, &) step L to left, 3) touch R beside L, &4) clap (x2)  
5, 6      5) Turn ¼ right stepping R forward, 6) turn ½ right stepping L back  
7&8      7) Turn ¼ right stepping R to right, &) step L beside R, 8) turn ¼ right stepping R forward

**{17-24} \*easier option - vine left with touch, vine right with a ¼ chassé**

1,2,3,4      1) Step L to left, 2) step R behind L, 3) step L to left, 4) touch R beside L  
5,6,7,8      5) Step R to right, 6) step L behind R, 7) step R to right, &) step L beside R heel, 8) turn ¼ right stepping R forward

**[25-32] Step forward, touch, step back, touch, (½ walk around) ¼ walk, ¼ walk, triple step**

1,2,3,4      1) Step L forward, 2) touch R beside L heel, 3) step R back, 4) touch L beside R toe  
5, 6      5) Turn ¼ left stepping L forward, 6) turn ¼ left stepping R forward  
7&8      7) step L forward, &) step R beside L heel, 8) step L forward

**[33-40] Side, behind and heel, hitch with knee slap (x2)**

1, 2&3      1) Step R to right, 2) step L behind R, &) step R to right, 3) touch L heel forward  
4      4) Hitch L knee up and slap both hands on top of L knee  
5, 6&7      5) Step L to left, 6) step R behind L, &) step L to left, 7) touch R heel forward  
8      4) Hitch R knee up and slap both hands on top of R knee

**[41-48] Side, touch, side, touch, back together, wiggle hips**

1,2,3,4      1) Step R to right, 2) touch L beside R, 3) step L to left, 4) touch R beside L  
5,6      5) Step R back bump hip right & put R hand on R hip, 6) step L beside R bump hip L & put L hand on L hip  
7,8      7) Circle hips to R in clockwise, 8) circle hips to L counter clockwise

**TAG: 16 counts - repeated**

**[1-8] Step L, together, shimmy, step L slide R together, crossing triple**

1,2,3,4      1) Step L to left swaying body/body roll left, 2) step R beside L, 3-4) shimmy shoulders  
5,6      5) Step L to left, 6) step R beside L  
7&8      7) Cross L over R, &) step R to right, 8) cross L over R

**[9-16] ¼ pivot, ¼ pivot, scuff forward, scuff backward, stomp R, touch/stamp L**

1,2,3,4      1) Step R forward, 2) pivot ¼ left, 3) step R forward, 4) pivot ¼ left

5,6,7,8      5) Scuff R forward, 6) scuff R back, 7) stomp R beside L, 8) touch (or Stamp, no weight) L beside R (Stomp L taking weight on the second repetition)

**Have fun and DANCE HAPPY!**

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