

# Love Is a Cowboy (P)

**COPPERKNOB**  
STEPSHEETS

拍數: 64      牆數: 0      級數: Beginner / Intermediate - Partner  
編舞者: Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - October 2024  
音樂: LOVE IS A COWBOY - Kelsea Ballerini



Closed Western Position The man facing OLOD and the woman facing ILOD  
The steps of the man and the woman are of opposite type, unless indicated

Intro: 8 counts

[1-8]

**M: SIDE, SLIDE, SIDE SHUFFLE L, WEAVE L**

**W: SIDE, SLIDE, SIDE SHUFFLE R, WEAVE R**

1-2            M: Step RF to the right - Slide the LF plant next to the RF

W: Step LF to the left - Slide the RF plant next to the LF

3&4           M: Shuffle LF, RF, LF, sideways to the left

W: Shuffle RF, LF, RF, sideways to the right

5-6-7-8       M: Cross the RF in front of the LF - Step the LF to the left - Cross the RF behind the LF -  
Step LF to the left

W: Cross the LF behind the RF - Step the RF to the right - Cross the LF in front of the RF -  
Step the RF to the right

[9-16]

**M: ROCK BACK, SHUFFLE 1/4 TURN L, WALK, WALK, SHUFFLE FWD**

**W: ROCK BACK, SHUFFLE 3/4 TURN R, BACK, BACK, SHUFFLE BACK**

1-2            M: Rock back the RF - Recover on the LF

W: Rock back the LF - Recover on the RF

**On 1, take the Open Double Hand Hold Position**

3&4            M: Shuffle RF, LF, RF, making 1/4 turn to the left LOD

W: Shuffle LF, RF, LF, making 3/4 turn to the right RLOD

**On 3, the man releases the contact of his R hand, lifts the contact of his L hand and the woman goes below**

5-6            M: Step fwd the LF - Step fwd the RF

W: Step back the RF - Step back the LF

**Take the Closed Western Position**

7&8            M: Shuffle fwd LF, RF, LF

W: Shuffle back RF, LF, RF

[17-24]

**M: ROCK STEP, SHUFFLE BACK, ROCK BACK, SHUFFLE FWD**

**W: ROCK BACK, SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE FWD**

1-2            M: Rock fwd the RF - Recover on the LF

W: Rock back the LF - Recover on the RF

3&4            M: Shuffle back RF, LF, RF

W: Shuffle fwd LF, RF, LF

5-6            M: Rock back the LF - Recover on the RF

W: Step fwd the RF - Pivot 1/2 turn to the left LOD

**The man raises the contact of his L hand and lowers his R hand to make contact with the woman's L hand**

**The woman turns below the man's L arm, take Wrap Position facing LOD**

7&8            M: Shuffle fwd LF, RF, LF

W: Shuffle fwd RF, LF, RF

[25-32]

**M: SIDE, TOGETHER, SHUFFLE FWD, WALK, WALK, SHUFFLE FWD**

**W: SIDE, TOGETHER, SHUFFLE FWD, 1/2 TURN L, BACK, SHUFFLE BACK**

1-2 M: Step the RF to the right - Step the LF next to the RF  
W: Step the LF to the left - Step the RF next to the LF

**We change sides, the woman passes in front of the man, Reversed Wrap Position facing LOD**

3&4 M: Shuffle fwd RF, LF, RF  
W: Shuffle fwd LF, RF, LF

5-6 M: Step fwd the LF - Step fwd the RF  
W: 1/2 turn left and Step back the RF - Step back the LF RLOD

**The man release the contact of his R hand**

7&8 M: Shuffle fwd LF, RF, LF  
W: Shuffle back RF, LF, RF

**On 7, take the Closed Western Position, the man facing LOD and the woman facing RLOD**

**[33-40]**

**M: SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK**

**W: SIDE, TOGETHER, SHUFFLE BACK, SIDE, TOGETHER, SHUFFLE FWD**

1-2 M: Step the RF to the right - Step the LF next to the RF  
W: Step the LF to the left - Step the RF next to the LF

3&4 M: Shuffle fwd RF, LF, RF  
W: Shuffle back LF, RF, LF

5-6 M: Step the LF to the left - Step the RF next to the LF  
W: Step the RF to the right - Step the LF next to the RF

7&8 M: Shuffle back LF, RF, LF  
W: Shuffle fwd RF, LF, RF

**[41-48]**

**M: (ROCK SIDE, DIAGONAL SHUFFLE FWD) X2**

**W: (ROCK SIDE, DIAGONAL SHUFFLE BACK) X2**

1-2 M: Rock the RF to the right - Recover on the LF  
W: Rock the LF to the left - Recover on the RF

**We align R shoulder to R shoulder while remaining in the Closed Western Position**

3&4 M: Shuffle RF, LF, RF, advancing diagonally to the left  
W: Shuffle LF, RF, LF, backing diagonally to the right

**When the man advances in Diagonal Shuffle, he does it to the left of the woman's R feet**

5-6 M: Rock the LF to the left - Recover on the RF  
W: Rock the RF to the right - Recover on the LF

**We align L shoulder to L shoulder while remaining in Closed Western Position**

7&8 M: Shuffle LF, RF, LF, advancing diagonally to the right  
W: Shuffle RF, LF, RF, backing diagonally to the left

**When the man advances in Diagonal Shuffle, he does it to the right of the woman's L feet**

**[49-56]**

**M: ROCK BACK, DIAGONAL SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE FWD**

**W: ROCK BACK, DIAGONAL SHUFFLE FWD, CROSS, SIDE, SHUFFLE BACK**

1-2 M: Rock back the RF - Recover on the LF  
W: Rock back the LF - Recover on the RF

**On 1, take the Open Double Hand Hold Position**

3&4 M: Shuffle RF, LF, RF, advancing diagonally to the right  
W: Shuffle LF, RF, LF, advancing diagonally to the right

**We cross, the man lifts the contact of his L hand, releases the contact of his R hand and the woman goes below**

5-6 M: Step LF to the left - Step the RF next to the LF  
W: Cross the RF in front of the LF - Step the LF to the left

**On 5, we change sides and on 6, the man makes contact of his R hand with the woman's L hand in the woman's back**

**We finish as back to back but one next to the other, the contacts of the hands crossed in the back**

7&8 M: Shuffle fwd LF, RF, LF

W: Shuffle back RF, LF, RF

**[57-64]**

**M: STEP, PIVOT 1/2 TURN L, SHUFFLE FWD, STEP, PIVOT 1/2 TURN R, SHUFFLE 1/4 TURN R**

**W: ROCK BACK, SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE 1/4 TURN L**

1-2 M: Step fwd the RF - Pivot 1/2 turn to the left RLOD

W: Rock back the LF - Recover on the RF

**On 1, the man releases the contact of his R hand**

**On 2, Left Open Promenade Position facing RLOD**

3&4 M: Shuffle fwd RF, LF, RF

W: Shuffle fwd LF, RF, LF

5-6 M: Step fwd the LF - Pivot 1/2 turn to the right

W: Step fwd the RF - Pivot 1/2 turn to the left

**On 5, the man releases the contact of the hands**

7&8 M: Shuffle LF, RF, LF, making 1/4 turn to the right OLOD

W: Shuffle RF, LF, RF, making 1/4 turn to the left ILOD

**Take the Closed Western Position, the man facing OLOD and the woman facing ILOD**

**Start again...**

**Good dance! Suzanne and Marc ☐**

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