# Vauhti Kiihtyy



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Team Sählä (FIN), Anna Ovaska (FIN), Suvi Koskinen (FIN), Laura Hannele

Pitkänen (FIN) & Hanna Pitkänen (FIN) - 15 February 2025

音樂: Vauhti kiihtyy - Matti ja Teppo



## Start the dance after 16 counts

\*\*2 restarts: both happen after 8 counts on walls 2 and 5

Tag: after walls 3 and 6 + ending

Winner of the surprise category: "fast choreography to a predetermined song" made during a 2 hour lunch break at Traditional Western Dance Competition, Finland

# [1-9]: 1/4 turning cross shuffle, 1/2 turning cross shuffle, step, 1/4 turn, scissor steps RL

400	Ot	1/ 4 Laft at a maile at DE		LE DE (0) [0 00]
1&2	$\Delta t \Delta t = t \wedge t \wedge$	1/2 TITH LATT STANNING RE NO	$\triangle \lor t \ t \cap I \vdash (X_t)$	cross LF over RF (2) [9.00]
IUL	OLCO EL IWA LIA.	74 turri icit 3tcbbiria i (i - i i		01033 E1 0401 141 (2113.001

3&4 ¼ turn right stepping R fwd (3) ¼ turn right stepping LF next to RF (&), cross RF over LF (4)

[3.00]

5,6& Step LF fwd (5), ¼ turn left stepping RF to side (6), step LF next to RF (&) [12.00]

7,8 Cross RF over LF \*(7), step LF to side (8) &1 Step RF next to LF (&), cross LF over RF (1)

## [10-17] Shuffle R, cha cha-side x 2, cross rock recover, 1/4 turn

2&3	Step RF to side (2), step LF next to RF (&), step RF to side (3)
4&5	Step LF next to RF (4), step RF in place (&), step LF to side (5)
6&7	Step RF next to LF (6), step LF in place (&), step RF to side (7)
004	

Cross rock LF over RF (8), recover to RF (&), ¼ turn left stepping LF fwd (1) [9.00]

# [18-25] ½ turning shuffle, ¼ turning shuffle, ¼ turning jazz box into, L mambo fwd

2&3	1/4 turn left stepping RF to side (2), step LF next to RF (&), 1/4 turn left stepping back RF (3)

[3.00]

4&5 ¼ turn left stepping LF to side (4), step RF next to LF (&), step LF to side (5) [12.00] Cross RF over LF (6), ¼ turn right stepping back LF (&), step RF to side (7) [9.00]

8&1 Rock LF fwd (8), recover to RF (&), step back LF (1)

#### [26-32] R mambo back, step, volta full turn R

2&3	Rock back RF (2).	recover to $I \in (8)$	stan RF fwd (3)
Zas	NUCK DACK NI (Z)	. IECOVEI LO LI (X)	. SLED IN IWU (J)

4,5 Step LF fwd (4), ¼ turn right on RF (5)

a6 step LF behind RF (a), ¼ turn right on RF (6)
a7 step LF behind RF (a), ¼ turn right on RF (7)
a8 step LF behind RF (a), ¼ turn right on RF (8) [9.00]

Hand movements for volta [29-32] during the chorus: straighten your hands to the sides like airplane wings, L tilted slightly up and R down to inner circle (you can also use this to style the cross shuffles shifting the tilt L R [1-4])

#### **REPEAT**

#### TAG L rock recover, point (Happens after wall 3 facing 6.00 and on wall 6 facing 12.00)

1&2 Rock LF fwd (1), recover to RF (&), point LF to side (2)

#### Ending on wall 10 facing 9.00

[15-16] On the second section turn 1/2 right to face 12.00 stepping RF fwd (7) and add the TAG (8&1)

<sup>\*</sup> In order to restart the dance on walls 2 (3.00) and 5 (9.00), after count 7, point LF to side on count 8