

# Do Ya

拍數: 64      牆數: 2      級數: Improver  
編舞者: Michael Barr (USA) & Michele Burton (USA) - February 2025  
音樂: Do Ya (From the Paramount+ Original Series Landman) - Belle Frantz



16 ct. intro

## [1 – 8] STOMP FAN 2X

1 – 4      Stomp R forward with toes slightly pointed in; Fan R toes out; Fan R toes in; Step R in place  
5 – 8      Stomp L forward with toes slightly pointed in; Fan L toes out; Fan L toes in; Step L in place

## [9 – 16] STEP HOOK, BACK KICK, BACK HOOK, FORWARD BRUSH

1 – 4      Step R forward; Hook L foot behind R calf, slapping L heel with R hand; Step L back; Kick R forward  
5 – 8      Step R back; Hook L in front of R shin; Step L forward; Brush R forward (or lift R knee)

## [17-24] LOCK STEP FORWARD BRUSH 2X

1 – 4      Step R forward; Step L behind R; Step R forward; Brush L  
5 – 8      Step L forward; Step R behind L; Step L forward; Brush R

## [25-32] FWD ½ PIVOT, ¼ TURN, HOLD, WEAVE

1 – 4      Step R forward; Turn 1/2 left, transferring wt. to L; Turn ¼ left, stepping R to right; Hold 3:00  
5 – 8      Step L behind R, Step R to right; Step L in front of R; Step R to right (open body to left)

## [33-40] BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP FWD, TOUCH

1 – 4      Rock L back facing left diagonal; Return weight to R; Rock L forward; Return weight to R 2:00  
5 – 8      Rock L back; Return weight to R; Big step forward on L (drag R to L); Touch R beside L 2:00

## [41-48] FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD

1 – 2      Step R ball forward, small step; Return wt. to L  
3 – 4      Press R ball to right, small step, square up to 3:00; Return wt. to L 3:00  
5 – 8      Step R ball behind L; Turn ½ right, stepping L to left; Step R in front of L; Hold 9:00

## [49-56] STEP SIDE, IN, OUT, IN, STEP SIDE, HOLD, BACK ROCK STEP

1 – 4      Step L to left; Touch R next to L; Touch R side right; Touch R next to L  
5 – 8      Step R to right; Hold; Rock L behind R; Return weight to R

## [57-64] STEP HOLD, HALF TURN HOLD, HALF TURN HOLD, STEP PIVOT ¼ LEFT

1 – 6      Step prep L forward; Hold; Turn ½ left, stepping back on R; Hold; Turn ½ left, stepping fwd on L

No turn option: Walk L hold, Walk R hold; Walk L hold OR L toe strut, R toe strut, L toe strut

7 – 8      Step R forward; Turn ¼ left, shifting weight to L 6:00

**BEGIN AGAIN**

**TAG**

Occurs on the 7th wall, facing 12:00, do the first 16 counts

10 counts (count it) Music drops out a bit but beat continues

1      Step R forward  
2 – 10      While counting, SLOWLY turn 1/4 left from 12:00 to 8:00, slowly lifting R arm to shoulder level, forefinger pointed, keeping weight on the R foot (you might try gentle heel drops to help with timing)

**RESTART: On count 33, facing 8:00 (back rock section).**

**END**

The last wall (wall 9) begins at 6:00. Dance the first 16 counts. Step R forward; Cross L over R, slowly unwind  $\frac{1}{2}$  right to 12:00. Slowly bring arms up for a Tah Dah pose.

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