

Cupids Girl (That Girl Don't Miss)

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Improver / Intermediate
編舞者: Kathleen VanBuskirk (USA) - February 2025
音樂: Cupid's A Cowgirl - Alexandra Kay



****2 restarts, 4 tags**

#16 count intro-start on the word "pistol"

[1-8] Rock R forward. Pony step back R, Rock back L, Step L ½ R (12:00-6:00)

1,2 Step R forward with rock, recover back on L
3&4 Step R back with small hitch with L, step back L, step back R with small hitch with L
5,6 Step L back with rock, recover R
7,8 Step L forward, turn ½ to R-weight ending on R (6:00)

****styling option for steps 3&4 while doing the pony step, raise R arm above head and mimic a lasso throw**

[9-16] Shuffle ½ R, step ¼ R, cross L, shuffle RLR, Rock L recover R (6:00-3:00)

1&2 Step forward L ¼ R, step R next to L, step forward L ¼ R (12:00)
3,4 ¼ to R stepping R to R, cross L over R (3:00)
5&6 Step R to R side, step L next to R, step R to R
7,8 Step L behind R with rock, recover R

Restarts happen here:

Please note: Change counts 7, 8 to Step L behind r with a ¼ to L, touch R next to L to be back on the 12:00 wall to keep this a 2 wall dance *

Wall 3- Change counts 7, 8 (see above *) then restart which starts wall 4 (facing 12:00 wall)

Wall 6- Change counts 7, 8 (see above *) then do tag 2 times and then restart (facing 12:00 wall) **

[17-24] Point LRL, Clap 2X, Step L, step R, ½ to L, step R, ½ to L (3:00-9:00-3:00)

1&2& Point L to L, step L next to R, Point R to R, step R next to L
3&4 Point L to L, clap clap
&5,6 Step L next to R, Step R forward, turn ½ to L-weight on L (9:00)
7, 8 Step R forward, ½ to L-weight on L (3:00)

[25-32] Stomp RL, Applejacks, Touch L back unwind ¾, bend knees down and up with hat tip (3:00-6:00)

1,2 Stomp R out slightly to R, stomp L out slightly to L (setting up for applejacks)
&3&4 Swivel L toes to L & R heel to L (weight on ball of R & heel of L) return to center Swivel R
 toes to R & L heel to L (weight on ball of L & heel of R) return to center
5, 6 Touch L toe behind R, unwind ¾ to L (6:00)
7, 8 Bend both knees together down and back up

****styling option for count 7,8 while bending knees, touch fingers to forehead as if tipping your hat**

****styling option for count 7,8 when coming back up from bend do a body roll back up**

End of wall 1- tag one time (facing 6:00 wall)

End of wall 4- tag one time (facing 6:00 wall)

After 16 counts during wall 6 do tag 2 times (see above) **

Tag: 16 counts (will touch every wall going counter clockwise and end up back on wall you started on)

1,2,3,4 Stomp R forward, hold, Hip roll with ¼ to L (styling-hold up 1 for number 1 and then mimic a gun in hand getting ready to shoot)
1,2,3,4 Stomp R forward, hold, Hip roll with ¼ to L (styling-hold up 2 fingers for number 2 and then throw a fist in the air to mimic punching)
1,2,3,4 Stomp R forward, hold, Hip roll with ¼ to L (styling-hold up 3 fingers for number 3 and then mimic blowing a kiss)
1,2,3&4 Stomp R forward, turn ¼ l, hip shakes LRL

****Lots of words in this song to play on with hand motions-use your imagination and let's see what you come up with!!!!**
