

# Aku Rapopo

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
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音樂: RAPOPO (feat. AKSA 789) - SOIMAH PANCAWATI



Intro : 32 Count

Start on Vocal

\*Tags :

\*4 Count (after wall 2 and after wall 7)

\*8 Count (after wall 9)

\*12 Count (after wall 4)

## Section 1 : Touch Cross Over and Side – Botafogo (R,L)

1 – 2      Touch toe RF cross over LF – touch toe RF to R  
3 & 4      Step RF cross over LF – step LF slightly to L – recover on RF  
5 – 6      Touch toe LF cross over RF – touch toe LF to L  
7 & 8      Step LF cross over RF – step RF slightly to R – recover on LF

## Section 2 : Cross Shuffle and ½ Turn L and Cross Shuffle – Vine

1 & 2      Step RF cross over LF – step LF to L – step RF cross over LF  
3 & 4      ½ Turn L and step LF cross over R – step RF to R – step LF cross over R  
5 – 6      Step RF to R – step LF cross behind RF  
7 – 8      Step RF to R – touch toe LF to L

## Section 3 : Rolling Vine with Chasse – Jazz box ¼ Turn R

1 – 2      ¼ Turn L and step LF forward – ¼ turn L and step RF to R  
3 & 4      ½ Turn L and step LF to L – step RF close beside LF – step LF to L  
5 – 6      Step RF cross over LF – ¼ turn R and step LF back  
7 – 8      Step RF to R – step LF forward

## Section 4 : Step Side and Touch – Hip Sway

1 – 2      Step RF to R – touch toe LF close beside RF  
3 – 4      Step LF to L – touch toe RF close beside LF  
5 – 8      Step RF to R and sway hip RLRL

## Tag 4 Count : After wall 2 and after wall 7

### Forward Touch – Back Touch

1 – 2      Step RF forward – touch toe LF to L  
3 – 4      Step LF Back – touch toe RF to R

## Tag 8 Count : After wall 9

### Wave R,L

1 – 2      Step RF cross over LF – step LF to L  
3 – 4      Step RF cross behind LF – touch toe LF to L  
5 – 6      Step LF cross over RF – step RF to R  
7 – 8      Step LF cross behind RF – touch toe RF to R

## Tag 12 Count : After wall 4

### Wave R,L

1 – 2      Step RF cross over LF – step LF to L  
3 – 4      Step RF cross behind LF – touch toe LF to L  
5 – 6      Step LF cross over RF – step RF to R  
7 – 8      Step LF cross behind RF – touch toe RF to R

## **Forward Touch – Back Touch**

1 – 2            Step RF forward – touch toe LF to L

3 – 4            Step LF Back – touch toe RF to R

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