

# Cha Cha Ubur - Ubur

**COPPER** **KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Ely Chaniago (INA), Idawati (INA), Katarina Sherrina (INA), Leni Marlina (INA),  
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Johan (INA) - February 2025  
音樂: ABCD - Toton Caribo



## **TAG 1 (4C) - After W3, W5, W12**

### **CROSS ( R ), CROSS ( L ), BACK ( R ) BACK ( L )**

1234                      Cross RF over LF, Cross LF over RF, Step RF back, Step LF back

## **TAG 2 (8C) - After W2 & W8**

### **CROSS ( R ), CROSS ( L ), BACK ( R ), BACK ( L )**

1234                      Cross RF over LF, Cross LF over RF, Step RF back, Step LF back

5678.                      Cross RF over LF, Cross LF over RF, Step RfF back, Step LF back

## **INTRO DANCE ( 36C ) - Start on Vocal 'A' ...**

### **S1. WALK FORWARD RLRL, HIPS BUMP RLRL**

1-2                      step RF Fwd , step LF fwd

3-4                      step RF Fwd , close LF next to RF

5 6 7 8                      Step RF to side and Bump hip to R, Bump Hip to L, Bump Hip to R, Bump hip to L

### **S2. WALK BACKWARD RLRL, HIPS BUMP RLRL**

1-2                      step RF Back , step LF Back

3-4                      step RF Back , close LF next to RF

5 6 7 8                      Step RF to side and Bump hip to R, Bump Hip to L, Bump Hip to R, Bump hip to L

### **S3. FULL TURN FORWARD SHUFFLE**

1&2.                      ¼Turn R Stepping RF fwd, Close LF next to RF, Step RF fwd

3&4.                      ¼Turn R Stepping LF fwd, Close RF next to LF, Step LF fwd

5&6.                      ¼Turn R Stepping RF fwd, Close LF next to RF, Step RF fwd

7&8.                      ¼Turn R Stepping LF fwd, Close RF next to LF, Step LF fwd

### **S4. V STEP , REVERSE V STEP**

1234.                      Step RF diagonal R fwd , Step LF diagonal L fwd, Step RF back to centre, Close LF next to RF

5678.                      Step RF diagonal R bwd, Step LF diagonal L bwd, Step RF back to centre, Close LF next to RF

### **S5. STOMP - HOLD**

1234                      STOMP RF to R - Hold

## **MAIN DANCE ( 32C )**

### **S1. RIGHT SWIVEL, SIDE - TOGETHER - SIDE - TOUCH BESIDE**

1234.                      Slide R toe to R - Slide R toe back to centre (2X)

5678.                      step RF to R, Close LF next to RF, Step RF to R, Step LF slightly closer RF (weight on RF)

### **S2. LEFT SWIVEL, SIDE - TOGETHER - SIDE - TOUCH BESIDE**

1234.                      Slide L toe to L - Slide L toe back to centre (2X)

5678.                      Step LF to L, Close RF next to LF. Step LF to L, Touch RF next to LF

### **S3. WALK FORWARD - FORWARD SHUFFLE, ½R. PIVOT - FORWARD SHUFFLE**

12.                      Step RF fwd, Step LF fwd

3&4.                      Step RF fwd, Close LF next to RF, Step RF fwd

56. Step LF fwd, ½Turn R Weight on RF  
7&8. Step LF fwd, Close RF next to LF, Step LF fwd

**S4. KICK - KICK - ¼L. TRIPLE STEP, KICK - KICK - TRIPLE STEP**

12. Kick RF diagonal L fwd, Kick RF diagonal R fwd  
3&4. ¼Turn R Steping RF to R, Close LF next to RF, Step RF in place  
34. Kick LF diagonal R fwd, Kick LF diagonal L fwd  
7&8. Step LF Next to RF, Close RF next to LF, Step LF in place

**ENDING (32C) - After Wall 12 + Tag : Free Style**

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