

Above the Water

COPPER KNOB
BYEPOSTETS

拍數: 72 牆數: 2 級數: Phrased Intermediate - waltz
編舞者: Frédéric Marchand (FR) - February 2025
音樂: Above The Water - Tyler Braden



Start: At 10 sec - Bodyweight on the right foot

Séq: 48A - 24B - 24B - 24A - TAG - A48 - 24B - 24B - A48 - A24 - 24B - 24B - A36 Ending

PART A 48 COUNTS

S1A STEP L FWD WITH SWEEP R, TWINKLE R $\frac{5}{8}$ TURN R

- 1-3 Stepping L Fwd (1) - Make a circular movement with the right leg from back to front on $\frac{1}{8}$ turn L (2-3) [10:30]
4-6 Step R Fwd (4) - Make $\frac{1}{8}$ turn R stepping L to L side (5) [12h00] - Make $\frac{1}{2}$ turn R stepping R to R side (6) [06:00]

S2A TWINKLE TRAVELLING L, WEAVE

- 1-3 Step LF Fwd into R diagonal (1) [06:30] - Step RF to R side (2) [06:00] - Step LF Fwd into L diagonal (3) [05:30]
4-6 Cross RF over L (4) - Step LF to L side (5) [06:00] - Cross RF behind L (6)

S3A SLIDE L, DRAG R, FULL TURN R

- 1-3 Big Step LF to L side (1) - Drag R next to L (5-6)
4-6 Make a $\frac{1}{4}$ turn R stepping RF Fwd (4) [09:00] - Make $\frac{1}{2}$ turn R with LF back (5) [03:00] - Make $\frac{1}{4}$ turn R stepping RF to R side (6) [06:00]

S4A CROSS ROCK L & R

- 1-3 Cross LF over R (1) [06:30] - Recover on RF (2) - Step LF beside R (3) [06:00]
4-6 Cross RF over L (4) [05:30] - Recover on LF (5) - Step RF beside L (6) [06:00]

- TAG and RESTART PART A, here on wall 4 facing 6 o'clock

- RESTART PART B, here on wall 9 facing 6 o'clock

S5A STEP L FWD WITH HITCH R, STEP R BACK WITH SWEEP L

- 1-3 Step LF Fwd (1) - Hitch R (2-3)
4-6 Step RF Back (4) - Circular movement of the L leg from front to back (5-6)

S6A TWINKLE BACK L, TWINKLE BACK R

- 1-3 Cross LF behind R (1) - Step RF to R side (2) - Step LF Back (3)
4-6 Cross RF behind L (4) - Step LF to L side (5) - Step RF Back (6)

ENDING here: Point LF back - Make $\frac{1}{2}$ turn L on LF to finish 12:00

S7A BEHIND, SLIDE R

- 1-3 Cross RF behind L (1-3)
4-6 Big Step RF to R side (4-6)

S8A CROSS ROCK L, SLIDE L, DRAG R, ROCK BACK R

- 1-3 Cross LF over R (1) - Recover on RF (2) - Big Step LF to L side (3)
4-6 Drag R next to L (4) - Step RF back (5-6)

PART B: 24 COUNTS

S1B DIAMOND FALLAWAY $\frac{3}{4}$ TURN L START

- 1-3 Step LF Fwd into R diagonal (1) [07:30] - $\frac{1}{8}$ turn L stepping R to R side (2) [06:00] - $\frac{1}{8}$ turn L stepping L back (3) [04:30]
4-6 Step RF back (4) - $\frac{1}{8}$ turn L stepping L to L side (5) [03:00] - $\frac{1}{8}$ turn L stepping R Fwd (6) [01:30]

S2B DIAMOND FALLAWAY ¾ TURN L END

- 1-3 Step LF Fwd (1) - 1/8 turn L stepping R to R side (2) [12:00] - 1/8 turn L stepping L back (3) [10:30]
4-6 Step RF back (4) - 1/8 turn L stepping L to L side (5) [09:00] - Step RF Fwd (6)

S3B STEP L FWD WITH SWEEP R, STEP R FWD WITH SWEEP L

- 1-3 Stepping L Fwd (1) - Make a circular movement with the right leg from back to front (2-3)
4-6 Stepping R Fwd (4) - Make a circular movement with the left leg from back to front (5-6)

S4B SPIRAL TURN R, SAILOR STEP

- 1-3 Cross LF over R (Weight Ends on LF) (1) - Make 1 turn R on the LF and finish with sweep RF (2-3)
4-6 Cross RF behind L (4) - Step LF to L side (5) - Step RF to R side (6)

TAG 4 COUNTS

T1 STEP L FWD, SNAP L, STEP R FWD, SNAP R

- 1-2 Step LF to Fwd (1) - Snap L (2)
3-4 Step RF to Fwd (3) - Snap R (4)

GPS !!!

- 1 – A48 (Start 12:00 – End 06:00)
2 – B24 (Start 06:00 – End 09:00)
3 – B24 (Start 09:00 – End 12:00)
4 – A24 (Start 12:00 – End 06:00)

TAG (Start 06:00 – End 06:00)

- 5 – A48 (Start 06:00 – End 12:00)
6 – B24 (Start 12:00 – End 03:00)
7 – B24 (Start 03:00 – End 06:00)
8 – A48 (Start 06:00 – End 12:00)
9 – A24 (Start 12:00 – End 06:00)
10 – B24 (Start 06:00 – End 09:00)
11 – B24 (Start 09:00 – End 12:00)
12 – A36 (Start 12:00 – End 12:00)

Start again with a smile V1-UK-FM le 01/02/2025

Contact : fred.linedance@gmail.com

Last Update: 20 Feb 2025
