

# Don't Talk to Me Like I'm Tiffany

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lucile Andriamanana (FR) - August 2023  
音樂: Don't Talk to Me Like I'm Tiffany (feat. Joe Bonamassa) - Caroline Jones



Tags: 1

Start: 16 counts after the drum intro

## Section 1: R STOMP, HOLD & CLAP, L BALL CROSS, HOLD & CLAPS X2, L STOMP, HOLD & CLAP, R BALL STEP with 1/4 TURN L, HOLD & CLAPS X2

1-2            Stomp RF to right (1), hold & clap (2), step LF next to RF (&)  
3-4            Cross RF over LF (3), hold & 2 claps (&4)  
5-6            Stomp LF to left (5), hold & clap (6), step RF next to LF (&)  
7-8            Make a 1/4 turn left stepping LF forward (7), hold & 2 claps (&8)

## Section 2: WALK RL, R ANCHOR STEP, BACK SKATE LR, L COASTER STEP

1-2            Step forward RF (1), step forward LF (2)  
3-4            Rock LF behind RF (3), recover onto RF (&), step LF back (4)  
5-6            Skate back RF (5), skate back LF (6)  
7-8            Step back LF (7), step RF next to LF (&), step forward LF (8)

## Section 3: R FWD ROCK STEP, R HEEL JACK, HOLD & CLAP X2, R HEEL JACK, R BRUSH, OUT OUT (RL)

1-2            Step RF forward (1), recover onto LF (2), step back RF (&)  
3-4            Place left heel forward (3), hold & 2 claps (&4), step LF next to RF (&)  
5-6            Touch right toe next to LF (5), step back RF (&), place left heel forward (6), step LF next to RF (&)  
7-8            Brush RF forward (7), step RF slightly to right (&), step LF slightly to left (8)

## Section 4: STEP R TO R, TOUCH L, STEP L TO L, TOUCH R, R&L SKATE, R FWD MAMBO with R TOUCH

1-2            Step RF to right (1), touch left toe next to RF (2)  
3-4            Step LF to left (3), touch right toe next to LF (4)  
(Style: Roll shoulders to the right, then to the left)  
5-6            Skate RF (5), skate LF (6)  
7-8            Step RF forward (7), recover onto LF (&), touch RF next to LF (8)

**TAG (End of wall 6, facing 6 o'clock)**

### R&L SWAY

1-2            Sway right (1), sway left (2)