

Sweeter Summertime (P)

COPPER KNOB
BY SHEETS

拍數: 32 牆數: 0
編舞者: Julia Amos (USA) - February 2025
音樂: Drop of July - Cooper Alan



*1 Restart

Dance map: 16 count intro-32-32-32-32-16-32 to end

Male and Female footwork is the same. Dance starts in Open position

[1-8]: Step, Together, Hip bump, Step, Together, Hip bump

- 1-2 Step forward at an angle on the right foot. Touch the left foot next to the right.
- 3-4 Bump the hips slightly upward to the left. Bring the hips back home/center.
- 5-6 Step forward at an angle on the left foot. Touch the right foot next to the left.
- 7-8 Bump the hips slightly upward to the right. Bring the hips back home/center.

Mens 9-16: Step, Half turn, Step, Half Turn, Rocking Chair

Ladies 9-16: Rocking Chair, Step, Half Turn, Step, Half Turn

- 1-2 M:Dropping the right hand & lifting the left, Step forward on the right foot. Turn a half turn left.
- 1-2 L:Dropping the right hand & lifting the left, Rock forward on the right foot. Recover onto the left foot.
- 3-4 M:Step forward on the right foot. Turn and half turn left. Reconnect the right hand with partner.
- 3-4 L:Rock back on the right foot. Recover on the left foot. Bring the right hand up to join man's.
- 5-6 M:Dropping the left hand & raising the right above/over the lady's head, Rock forward on the right foot. Recover onto the left.
- 5-6 L:Dropping the left hand & taking the right hand lead, Step forward on the right foot. Turn a half turn left.
- 7-8 M:Rock back on the right foot. Recover on the left foot. Bring the left hand back up to join with partner back into open position.
- 7-8 L:Step forward on the right foot. Turn a half turn to the left. Bring the left hand back up to join with partners.

NOTE: Restart happens here starting the dance the 5th time. Refer to the dance map at top of sheet.

[17-24]: Progressive right vine (Stroll), Progressive left vine (Stroll)

- 1-2 Step forward at an angle on the right foot. Step the left foot behind the right.
- 3-4 Step forward at an angle on the right foot. Touch the left foot next to the right.
- 5-6 Step forward at an angle on the left foot. Step the right foot behind the left.
- 7-8 Step forward at an angle on the left foot. Touch the right foot next to the left.

[25-32]: Half a K-step, Double bump, Double bump

- 1-2 Step forward at an angle on the right foot. Touch the left foot next to the right.
- 3-4 Step back at an angle on the left foot. Touch the right foot next to the left.
- 5&6 Stepping the right foot neutrally to the side, Bump the hips to the right, Center, To the right.
- 7&8 Bump the hips to the left, Center, To the left.

Start again

Have fun with it!

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