

Alakazam!

COPPER KNOB
BY SHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Ross Brown (ENG) - February 2025
音樂: Abracadabra - Lady Gaga : (CD: MAYHEM)



Intro : 32 Counts (Approx. 15 Seconds)

Tags : Danced at the End of Walls 4 & 9. See bottom of Script for details.

SIDE SWITCHES. HEEL SWITCHES. DIAGONAL STEP, LONG DRAG. HEEL BOUNCE.

1 & 2 & Point R to R, step R next to L, point L to L, step L next to R.
3 & 4 & Tap R heel forward, step R next to L, tap L heel forward, step L next to R.
5 – 6 – 7 Step R forward to R diagonal, drag L up to R over 2 counts.
& 8 Lift both heels up, drop both heels down. (12 O’CLOCK)

SIDE SWITCHES. HEEL SWITCHES. DIAGONAL STEP, LONG DRAG. HEEL BOUNCE.

1 & 2 & Point L to L, step L next to R, point R to R, step R next to L.
3 & 4 & Tap L heel forward, step L next to R, tap R heel forward, step R next to L.
5 – 6 – 7 Step L forward to L diagonal, drag R up to L over 2 counts.
& 8 Lift both heels up, drop both heels down. (12 O’CLOCK)

Styling : On Sections 1 & 2, on the DRAGS you could Shimmy your Shoulders.

On the HEEL BOUNCES, you could Pump your Shoulders or your Hands in the Air.

Alternative : Sometimes, you may feel like shortening the DRAGS to just 1 count. If you do this, you should follow it with 2 HEEL BOUNCES. This makes the timing 5 – 6 & 7 & 8.

SYNCOATED VINE RIGHT. SYNCOATED VINE LEFT.

1 – 2 & 3 Step R to R, cross step L behind R, step R to R, cross step L over R.
4 – 5 Step R to R, (pushing off of the R foot) step L to L.
6 & 7 – 8 Cross step R behind L, step L to L, cross step R over L, step L to L. (12 O’CLOCK)

BACK ROCK. STEP, PIVOT ¼ TURN L. CROSS, SIDE. BACK ROCK.

1 – 2 Rock R back, recover onto L.
3 – 4 Step R forward, pivot a ¼ turn L.
5 – 6 Cross step R over L, step L to L.
7 – 8 Rock R back, recover onto L. (9 O’CLOCK)

END OF DANCE!

TAG 1 : DANCED AT THE END OF WALL 4. RESUME THE DANCE FACING FRONT WALL.

1 – 2 Point R to R, step R next to L.
3 – 4 Point L to L, step L next to R.

TAG 2 : DANCED AT THE END OF WALL 9. RESUME THE DANCE FACING FRONT WALL.

1 – 2 Point R to R, make a ¼ turn R stepping R next to L.
3 – 4 Point L to L, step L next to R.