# **Beach Chair**



編舞者: Wendy Moench Gray (USA) - January 2025 音樂: Beach Chair - Uncle Kracker: (iTunes etc)



### #32 count intro

Restart after 16, wall 5 (restart facing 3:00)

Restart after 16, wall 12 (restart facing 12:00) The wall before this, the music changes and the lyrics say something about "lotion"

### [Part 1] Step Back, Touch, Step Back, V-Step

- 1 2 Step RF back R diagonal (1), Tap L toe fwd (2) \*
  3 4 Step LF back L diagonal (3), Tap R toe fwd (4) \*
- 5 6 Step RF out to R diagonal (5), Step LF out to L diagonal (6)
  7 8 Step RF back to center (7), Step LF back to center (8) (12:00)
- \*Styling on 2 and 4, sit back (in a beach chair) with hip sway to R (2) and L (4), pop opposite knee

## [Part 2] Right K-Step w/ 1/4 R Turn, Side Touch, Side Touch

- 1 2 Step RF to R diagonal (1), Touch LF next to RF (2) \*
  3 4 Step LF back center (3), Touch RF next to LF (4) \*\*
- 5 6 Turn ¼ R, Step RF to R (5), Tap LF next to RF (6) (3:00) \*\*\*
- 7 8 Step LF to L (7), Tap RF next to LF (8) \*\*\*
- \*Styling on wall 3,8,13,15 When the Chorus Says "Somewhere in a Beach Chair"
- \* Extend right arm to diagonal signaling "pour me a beer" Lyrics say "There's a cold beer"
- \*\* Bring right arm back signaling "got the beer"
- \*\*\* (Count 5,6,7,8) point thumbs toward self, signaling lyrics "With My Name On It"

### [Part 3] Slow walk x 2, Rocking Chair

1-2	Slow Walk R (Stroll) (1,2)
3-4	Slow Walk L (Stroll) (3,4)

5 6 Rock RF fwd (5), Recover LF back (6)

7 8 Rock RF back (7) Recover LF fwd (8) (3:00)

### [Part 4] Step R, Pivot L 1/2 (keep weight R) Pop L Knee, Step, Tap, Clap, Clap

1 2 3 Step RF fwd (1) and slow pivot 1/2 turn to L keeping weight back on RF (2,3)\*

4 Pop L Knee to front (4) (9:00)

5 6 Step LF fwd (5), Tap RF slightly behind LF (6)

7 8 Clap, Clap (9:00)

Feel free to dance and use your arms to interpret the lyrics as you want  $\square$ 

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updated 2/7/25

<sup>\*</sup> Optional styling on turn - roll hips counterclockwise