

# Setia Sampai Mati

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Ria Simbolon (INA) & Ria Lolong (INA) - February 2025  
音樂: Sapala Naung Hupillit - Maxima



Introduction: 32 counts - Start on Vocals 'Hasian'  
NO TAGS - 1 RESTART

## S1. R SIDE, TOUCH, L SIDE, TOUCH, R SIDE, TOGETHER, STEP IN PLACE, L SIDE, TOUCH, R SIDE, TOUCH, L SIDE, TOGETHER, STEP IN PLACE

1&2&      Step RF to side (1), Touch LF beside RF (&), Step LF to side (2), Touch RF beside LF (&)  
3&4      Step RF to side (3), Step LF beside RF (&), Step RF in place (4)  
5&6&      Step LF to side (5), Touch RF beside LF (&), Step RF to side (6), Touch LF beside RF (&)  
7&8      Step LF to side (7), Step RF beside LF (&), Step LF in place (8)

## S2. R HEEL FWD – TOUCH BESIDE X2, SIDE SHUFFLE, L HEEL FWD – TOUCH BESIDE X2, ¼ L SIDE SHUFFLE

1&2&      Touch R Heel fwd (1), Touch RF beside LF (&), Touch R Heel fwd (2), Touch RF beside LF (&)  
3&4      Step RF to side (3), Step LF beside RF (&), Step RF to side (4)  
5&6&      Touch L Heel fwd (5), Touch LF beside RF (&), Touch L Heel fwd (6), Touch LF beside RF (&)  
7&8      Step LF to side (7), Step RF beside LF (&), ¼ Turn L Stepping LF fwd (8) 9:00

## S3. MAMBO FWD, MAMBO BWD, ½ PIVOT L, SHUFFLE FWD

1&2      Rock RF fwd (1), Recover onto LF (&), Step RF bwd (2)  
3&4      Rock LF bwd (3), Recover onto RF (&), Step LF fwd (4)  
5&6      Step RF fwd (5), ½ Turn L move body weight to LF 3:00 (&), Step RF fwd (6)  
7&8      Step LF fwd (7), Step RF beside LF (&), Step LF fwd (8)

## S4. MAMBO FWD, MAMBO BWD, PADDLE ¼ L X2

1&2      Rock RF fwd (1), Recover onto LF (&), Step RF bwd (2)  
3&4      Rock LF bwd (3), Recover onto RF (&), Step LF fwd (4)  
☆ RESTART in here on Wall 5 (facing 3:00)  
5-6      Step RF fwd (5), ¼ Turn L move body weight to LF 12:00 (6)  
7-8      Step RF fwd (7), ¼ Turn L move body weight to LF 9:00 (8)

Ending on Wall 11 facing 12:00 after 16 counts.

Enjoy The Dance!

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