# G in the Game



編舞者: Guillaume Richard (FR) - January 2025

音樂: G in the Game - Valley Of Wolves



#### Intro: 32 counts End facing

$D\Delta$	RT	Δ.	22	_

Γ1 <b>_</b>	91 Sten	Touch Sten	Sailor Heel	Press	1/4 turn	Sween	Sailor Step
11 -	. 31 OICD	TUUGH SIED.	Saliul I leel.	FICOS.	/4 LUIII	OWEED.	Saliul Step

1-2-3 Step RF to R (1), Touch L toes behind RF as you snap R fingers to R (2), Step LF to L (3)

12:00

4&5 Cross RF behind LF (4), Step LF to L (&), Tap R heel fwd in R diagonal (5) 12:00

6-7 Drop R toes down and press on RF (6), Recover on LF as turning 1/4 turn R sweeping RF

back (7) 3:00

8&1 Cross RF behind LF (8), Step LF to L (&), Step RF to R (1) 3:00

# [10 – 16] Cross, ¼ turn Step, ½ turn Step, Ball Touch, Hold, Ball Touch, Ball Step

2-3-4 Cross LF over RF (2), Make ½ turn L stepping RF bwd (3), Make ½ turn L stepping LF fwd

(4) 6:00

&5-6 Step RF fwd in R diagonal (&), Touch L toes next to RF (5), Hold (6) 6:00

&7&8 Step LF fwd in L diagonal (&), Touch R toes next to LF (7), Step RF bwd (&), Step LF fwd (8)

6:00

### [17 – 24] Rock Step, ¼ turn Step, L Shuffle, ¼ turn Side Rock, Cross, Side

1-2 Step RF fwd (1), Recover on LF (2) 6:00

3-4& Make ¼ turn R stepping on RF (3), Step LF fwd (4), Step RF next to LF (&) 9:00

5-6 Make ¼ turn R stepping LF to L (5), Recover on RF (6) 12:00

7-8& Cross LF over RF (7), Step RF to R (8), Step LF next to RF (&) 12:00

## [25 – 32] Side Rock, Reverse Full Turn, Point Hitch x2

1-2 Step RF to R (1), Make ¼ turn R as you recover on LF (2) 3:00

3-4 Make ½ turn R stepping RF to R (3), Make ½ turn R stepping LF to L (4) 12:00

&5-6& Step RF next to LF (&), Point L to L (5), Hitch L knee up (6), Step LF down (&) 12:00

7-8 Point R to R (7), Hitch R knne up (8) 12:00

## PART B: 32c

7-8

## [1 – 8] Side Step and Arms Movements with R Index

1-2-3-4 Step RF to R and put your R arm straight to R with index up (1), Make a circle movement

with R arm straight from R all the way to L bending you R knee in the inside (2-3-4) 9:00

5-6 Raise up R index (5), Bring back down to shoulders level R index in front of you (6) 9:00

Step RF next to LF and put R arm straight to R with R index up (7), Put L arm straight L with

L index up (8) 12:00

## [9 – 16] Arms Movements, Step Touch x2

1-2 Point both index and little finger and cross index in front of each other to make a "W" putting

that sign down in front of you with straight arms (1), Raise up the "W" above your head arms

straight (2) 12:00

3-4 Put both handpalms together with cross R hand crossed over L and make a full rotation

keeping handpalm together finishing L hand over R (3), Bring arms down making a fist with R

hand on R hip and L hand on L hip (4) 12:00

5-6 Step RF to R with R arm straight fwd (5), Touch LF behind RF and snap R to R (6) 12:00

7-8 Step LF to L with L arm straight fwd (7), Touch RF behind LF and snap L to L (8) 12:00

#### [17 – 24] ¼ turn Step, Sway x2, ¼ turn Step x2, ¼ Sailor Step

1-2	Make $\frac{1}{4}$ turn L stepping R to R (1), Present yourself with both hands sliding from shoulders to hips levels looking at 12:00 (2) 9:00
3-4	Recover on LF looking at 9:00 (3), Recover on RF looking at 12:00 and snap R to R (4) 9:00
5-6	Make 1/4 turn L stepping on LF (5), Make 1/4 turn L stepping RF to R (6) 3:00
7&8	Cross LF behind RF (7), Make ¼ turn L stepping RF next to LF (&), Step LF fwd (8) 12:00
[25 – 32]	Arms Movements 3-2-1 - Up Down
1-2	Step RF to R and put R arm straight to L making "3" with your fingers (1), Hold (2) 12:00
3-4	Put R arm straight in front of you making "2" with your fingers (3), Hold (4) 12:00
5-6	Put R arm straight to R making "1" with your R index (5), Hold (6) 12:00
7-8	Cross both hands above your head looking up (7), Bring arms down making a fist with R hand on R hip and L hand on L hip (8) 12:00

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