

# MTT (Monggo Tindak Trenggalek)

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Juli Santoso Pikir (INA) - February 2025  
音樂: Monggo Tindak Trenggalek cover M. Syahrul Nizam



**START DANCE AFTER INTRO : 4X8 (2X)**

**S-1. FORWARD - TOUCH SIDE (R/L), BACK R-L-R-L**

1 2 3 4                      Step RF forward - Touch Close LF to side - Step LF forward - Touch Close RF to side  
5 6 7 8                      Step back RF-LF-RF-LF

**S-2. SIDE - TOUCH CLOSE (R-L), ROCKING CHAIR**

1 2 3 4                      Step RF to side - Touch Close LF beside RF - Step LF to side - Touch Close RF beside LF  
5 6 7 8                      Step RF forward - Recovered on LF - Step RF back - Recovered on LF

**S-3. SIDE - CLOSE - SIDE - CLOSE (TOUCH) (R-L)**

1 2 3 4                      Step RF to side - Close LF beside RF - Step RF to side - Touch Close LF beside RF  
5 6 7 8                      Step LF to side - Close RF beside LF - Step LF to side - Touch Close RF beside LF

**S-4. ¼ TURN R JAZZ BOX, TUE STRUT**

1 2 3 4                      ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF  
5 6 7 8                      Touch RF toe - Drop heel RF in place - Touch LF toe - Drop heel LF in place

**Restart on wall 5 & 10 : 16 count**

**INTRO : 4X8 (2X)**

**(1) DIAGONAL TO R/L: FORWARD-CLOSE-FORWARD-TOUCH CLOSE**

1 2 3 4                      Diagonal forward R: Step RF forward - Close LF beside RF - Step RF forward - Touch Close LF beside RF  
5 6 7 8                      Diagonal forward L: Step LF forward - Close RF beside LF - Step LF forward - Touch Close RF beside LF

**(2) DIAGONAL TO R/L: SIDE-CLOSE-SIDE-TOUCH CLOSE**

1 2 3 4                      Diagonal back R : Step RF to side - Close LF beside RF - Step RF to side - Touch Close LF beside RF  
5 6 7 8                      Diagonal back L: Step LF to side - Close RF beside LF - Step LF to side - Touch Close RF beside LF

**(3) SIDE-CLOSE-SIDE-TOUCH CLOSE**

1 2 3 4                      Step RF to side - Close LF beside RF - Step LF to side - Touch Close RF beside LF  
5 6 7 8                      Step LF to side - Close RF beside LF - Step RF to side - Touch Close LF beside RF

**(4) SIDE-CLOSE TOUCH (R/L)**

1 2 3 4                      Step RF to side - Touch Close LF beside RF - Step LF to side - Touch Close RF beside LF  
5 6 7 8                      Step RF to side - Touch Close LF beside RF - Step LF to side - Touch Close RF beside LF

**Happy Dance : [julisantoso424@gmail.com](mailto:julisantoso424@gmail.com)**