

# Huntsville

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Easy Improver  
編舞者: Don Pascual (FR) - January 2025  
音樂: Hanging In Huntsville - Bernie Nelson



Start after 32 counts to the word "drop"

**Sect 1: R & L toe struts fwd, tap R toe fwd, swivel R heel in place to the R, L, R**

1-4            R toe fwd, drop R heel, L toe fwd, drop L heel  
5-8            Tap R toe fwd, swivel R toe in place to the R, L, R

**Sect 2: Step R to the R, cross L behind R, & cross L in front of R, R stomp up ( R diagonal), R heel bounces x3**

1-2            Step R to the R, cross L behind R  
&3-4          Bring R beside L, cross L in front of R, stomp up R slightly fwd (R diagonal)  
5-8            Raise and drop your R heel x 4

**Sect 3: Cross R in front of L, touch L to L side, cross L in front of R, touch R to R side, jazz box R ¼ T**

1-4            Cross R in front of L, touch L toe to L side, cross L in front of R, touch R toe to R side  
5-8            Cross R in front of L, step L backward, R ¼ T & step R to R side, step L fwd

**Sect 4: Side syncopated toe switches, toe switches, tap R toe crossed behind Lx2**

1-2            Touch R toe to R side, hold  
&3-4          Bring R beside L, touch L toe to L side, hold  
&5&6&        Bring L beside R, R toe fwd, bring R beside L, L toe fwd, bring L beside R  
7-8            Tap R toe crossed behind L x 2

**Sect 5: R side shuffle, L back rock step, L side shuffle, R ¼ T into a R heel grind**

1&2            Step R to the R, L beside R, step R to the R  
3-4            Step L backward, recover onto R  
5&6            Step L to the L, R beside L, step L to the L  
7-8            Dig R heel fwd with toe turned in, grind R heel making a R 1/4 T stepping back on L

**Sect 6: L heel fwd, hold, cross R in front of L, hold, R heel fwd, hold, cross L in front of R, hold**

&1-2          Bring R beside L, L heel fwd (L diagonal), hold  
&3-4          Bring L beside R, cross R in front of L, hold  
&5-6          Little step L to the L, R heel fwd, hold  
&7-8          Bring R beside L, cross L in front of R, hold

**Final:**

**Wall 9 facing 12 o'clock, dance sections 1 & 2 then add the following counts:**

1&2            Stomp R slightly fwd (R diagonal), stomp up L beside R, stomp L to the L (shoulder width).

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