Thank You God EZ

級數: Beginner

編舞者: Maryse Fourmage (FR) - 25 January 2025

音樂: Thank You God (feat. David Arkwright) - Dhvani Bhanushali & Shloke Lal

Intro: 16 Counts 0,12s. approximately

Sequence: A-16-A-A-A-16

拍數: 32

-, -	ck, Cross, Hold with Shimmy, Vine, Chassé ¼ L
1	RF to the R side
2	Recover to LF
3	Cross RF over LF with Shimmy
4	Hold with Shimmy
5	LF to the L side
6	Cross RF behind LF
7	LF to the L side
&	RF next to LF
8	Make ¼ L with LF FW
9-16	Rock FW, Step Back with touch, Bump x4
1	RF Forward
2	Recover to LF
&	Step RF Back
3	Touch LF FW
&	Step LF Back
4	Touch RF FW
5	RF to the R side with R Bump
6	L Bump
7	R Bump
8	L Bump (Finish on LF) *Restart
	ount 8 ¼ L (Finish 12:00)
**For Final, C	ount 8 ¼ L (Finish 12:00)
**For Final, Co [17-24] Rumb	ount 8 ¼ L (Finish 12:00) a-Box modified
**For Final, C [17-24] Rumb 1	ount 8 ¼ L (Finish 12:00) a-Box modified RF to the R side
**For Final, C [17-24] Rumb 1 2	ount 8 ¼ L (Finish 12:00) a-Box modified RF to the R side LF next to RF
**For Final, Co [17-24] Rumb 1 2 3	ount 8 ¼ L (Finish 12:00) a-Box modified RF to the R side
**For Final, C [17-24] Rumb 1 2	ount 8 ¼ L (Finish 12:00) a-Box modified RF to the R side LF next to RF Triple-Step: RF FW
**For Final, Contemporation [17-24] Rumb 1 2 3 & 4	ount 8 ¼ L (Finish 12:00) a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW
**For Final, Co [17-24] Rumb 1 2 3 &	ount 8 ¼ L (Finish 12:00) a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF
**For Final, Contemporation (17-24) Rumb 1 2 3 & 4 5	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF
**For Final, Contemporation [17-24] Rumb 1 2 3 & 4 5 6	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side
**For Final, Contemporation (Contemporation) (Contemporat	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW
**For Final, Ca [17-24] Rumb 1 2 3 & 4 5 6 7 & 8	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW
**For Final, Contemporation (Contemporation) (Contemporat	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW Box 1⁄4 R, Step 1/8 L, Step 1/8 L
**For Final, Contemporation (17-24) Rumb 1 2 3 & 4 5 6 7 & 8 [25-32] Jazz-E 1	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW Box 1⁄4 R, Step 1/8 L, Step 1/8 L Cross RF over LF
**For Final, Ca [17-24] Rumb 1 2 3 & 4 5 6 7 & 8 [25-32] Jazz-E 1 2	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW Box ¼ R, Step 1/8 L, Step 1/8 L Cross RF over LF LF Back
**For Final, Ca [17-24] Rumb 1 2 3 & 4 5 6 7 & 8 8 [25-32] Jazz-E 1 2 3	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW Box ¼ R, Step 1/8 L, Step 1/8 L Cross RF over LF LF Back Make ¼ R with RF to the RF
**For Final, Contemporation (Contemporation) (Contemporat	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW Box ¼ R, Step 1/8 L, Step 1/8 L Cross RF over LF LF Back Make ¼ R with RF to the RF LF next to RF
**For Final, Ca [17-24] Rumb 1 2 3 & 4 5 6 7 & 8 8 [25-32] Jazz-E 1 2 3	a-Box modified RF to the R side LF next to RF Triple-Step: RF FW LF next to RF RF FW LF to the L side RF next to LF Triple-Step: LF FW RF next to LF LF FW Box ¼ R, Step 1/8 L, Step 1/8 L Cross RF over LF LF Back Make ¼ R with RF to the RF





牆數:4

7 Step RF FW8 1/8 L (weigh on LF)

For Level Improver: I said, Thank You God by Angéline Fourmage & Novi 3NLD

Smile et enjoy the dance Contact: maellynedance@gmail.com