

Happy New Year 2025

COPPERKNOB
BY STEPHEN

拍數: 96 牆數: 2 級數: Phrased High Beginner
編舞者: Dea Sarah Carissa (INA) & Erna Yong (INA) - January 2025
音樂: Happy New Year - UNIQ



SEQUENCE: A A Tag – B B – C – A A Tag – B B – C – A A Tag – B – A

Intro 32 counts

Intro Dance 32 Counts

SECTION 1. SIDE – TOGETHER – SIDE – TOUCH (X2)

1 – 2 Step R to side , Step L beside R
3 – 4 Step R to side, Touch L beside R
5 – 6 Step L to side, Step R beside L
7 – 8 Step L to side, Touch R beside L

SECTION 2. FORWARD R – L – R – CLOSE – BACKWARD R – L – R – CLOSE

1 – 2 Step R forward, Step L forward
3 – 4 Step R forward, Close L beside R
5 – 6 Step R back, Step L back
7 – 8 Step R back, Close L beside R

SECTION 3. MONTEREY ¼-JAZZBOX ¼

1 – 2 Touch R to side, Turn ¼ to right close R beside L
3 – 4 Touch L to side, Close L beside R
5 – 6 Cross R over L, Turn ¼ to right step L back
7 – 8 Step R to side, Step L close

SECTION 4. MONTEREY ¼ - JAZZBOX ¼

1 – 2 Touch R to side, Turn ¼ to right close R beside L
3 – 4 Touch L to side, Close L beside R
5 – 6 Cross R over L, Turn ¼ to right step L back
7 – 8 Step R to side, Step L close

PART A: 32c

SECTION 1. FORWARD DIAGONAL – BACKWARD DIAGONAL – JAZZ BOX

1 – 2 Step R forward diagonal, Touch L beside R
3 – 4 Step L backward diagonal, Touch R beside L
5 – 6 Cross R over L, Step L back
7 – 8 Step R to side, Step L together

SECTION 2. GRAPEVINE – SIDE – TOGETGER – SIDE – TOUCH

1 – 2 Step R to side, Cross L behind R
3 – 4 Step R to side, Touch L beside R
5 – 6 Step L to side, Close R beside L
7 – 8 Step L to side, Touch R beside L

SECTION 3. V STEP – BACKWARD – TOUCH – FORWARD – TOUCH

1 – 2 Step R diagonal forward , Step L diagonal forward
3 – 4 Step R back to centre, Step L together
5 – 6 Step back R, Touch L beside R
7 – 8 Step L forward, Touch R beside L

SECTION 4. FORWARD R – L – R – L – PIVOT ¼ (2x)

- 1 – 2 Step R forward , Step L forward
3 – 4 Step R forward R, Step L forward
5 – 6 Step forward R, Turn ¼ to left recover on L(09:00)
7 – 8 Step forward R, Turn ¼ to left recover on L (06:00)

PART B: 32c**SECTION 1. POINT R 2X – ROCKING CHAIR**

- 1 – 2 Touch R to side, Touch R beside L
3 – 4 Touch R to side, Touch R beside L
5 – 6 Step R forward , Recover L
7 – 8 Step R back , Recover L

SECTION 2. PIVOT ½ - FORWARD R – L – R – HITCH L – BACKWARD – TOUCH

- 1 – 2 Step forward R, Turn ½ to left recover on L
3 – 4 Step R forward, Step L forward
5 – 6 Step R forward, Hitch L
7 – 8 Step L back, Touch R beside L

SECTION 3. VAUDEVILLE

- 1 – 2 Cross R over L, Step L to side
3 – 4 Touch R heel diagonal, Close R beside L
5 – 6 Cross L over R, Step R to side
7 – 8 Touch L heel diagonal, Close L beside R

SECTION 4. BOX STEP

- 1 – 2 Step R forward, Step L beside R
3 – 4 Step R to side, Hold
5 – 6 Step L back, Step R beside L
7 – 8 Step L to side, Hold

PART C: 32c**SECTION 1. SIDE – HOLD - BACK ROCK – ¼ RIGHT – HOLD - BACK ROCK**

- 1 – 2 Step R side, Hold
3 – 4 Step L behind R, Recover on R
5 – 6 Turn ¼ to right Step L side, Hold
7 – 8 Step R behind L, Recover on L

SECTION 2. SIDE – HOLD - BACK ROCK – ¼ RIGHT – HOLD - BACK ROCK

- 1 – 2 Step R side, Hold
3 – 4 Step L behind R, Recover on R
5 – 6 Turn ¼ to right Step L side, Hold
7 – 8 Step R behind L, Recover on L

SECTION 3. V STEP – ¼ RIGHT V STEP

- 1 – 2 Step R diagonal forward, Step L diagonal forward
3 – 4 Step R back to centre, Step L together
5 – 6 Turn ¼ to right step R diagonal forward, Step L diagonal forward
7 – 8 Step R back to centre, Step L Together

SECTION 4. ¼ RIGHT V STEP, STEP IN PLACE

- 1 – 2 Turn ¼ to right step R diagonal Forward , Step L diagonal forward
3 – 4 Step R back in centre, Step L Together
5 & 6 & Step R inplace, Step L inplace, Step R inplace, Step L inplace
7 & 8 & Step R inplace, Step L inplace, Step R inplace, Step L inplace

Tag : SIDE – TOUCH

1 – 2 – 3 – 4 Step R to side – Touch L in place – Step L in place – Touch R beside L

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Pekanbaru Line Dance Community (PLDC)
