

# Angel in the Fire

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Anna Desiyanti (INA) - January 2025  
音樂: Angel In the Fire - Natalie Taylor



Start the dance on vocal, after 18 counts of music intro.  
There is 1 Restart during Wall 3 after 8 counts.

## SECTION I : FORWARD - 1/4 LEFT - SWAY - 1/4 LEFT - FULL TURN - FORWARD - 1/4 LEFT - SWAY - 1/4 TURN LEFT

1-2            Step R forward - 1/4 turn left step L to side while sway to left(09:00)  
3-4-&        Sway to the right - 1/4 turn left, step L forward(06:00) - 1/2 turn left, step R backward(12:00)  
5-6            1/2 turn left, step L forward(06:00) - Step R forward  
7-8-&        1/4 turn left, step L to side while sway to the left(03:00) - Sway to the right - 1/4 turn left step L forward(12:00)

**\*Here's Restart on Wall 3, facing 12:00\***

## SECTION II : FORWARD - BACKWARD TURN - BACKWARD SWEEP - SAILOR STEP - BASIC NC L-R

1-2            Step R forward - 1/2 turn right step L backward while R sweeping(06:00)  
3-4-&        Step R backward while L sweeping - Cross L behind R - Step R next to L  
5-6-&        Step L to side - Slightly step locked R next to L - Cross L over R  
7-8-&        Step R to side - Slightly step locked L next to R - Cross R over L

## SECTION III : 3/4 SPIRAL TURN - RUN - HITCH - BACKWARD - SIDE - FORWARD HITCH - 1/2 BACKWARD TURN - WEAWE

1-2-&        Step L over R then make 3/4 spiral turn(04:30) - Step R forward - Step L forward  
3-4-&        Step R forward with L hitching - Step L backward - Squaring, step R to side(06:00)  
5-6-&        Turn 1/8 right, step L forward while R hitching(07:30) - Step R backward - 1/2 turn left, step L forward(02:30)  
7-8-&        Squaring, step R forward(12:00) - Cross L over R - Step R to side

## SECTION IV : CROSS ROCK - DIAMOND

1-2-&        Rock L cross behind R - Recover on R - Step L to side  
3-4-&        Rock R cross behind L - Recover on L - Step R to side  
5-6-&        1/8 turn left, step L backward(10:30) - Step R backward - Squaring, step L to side(09:00)  
7-8-&        1/8 turn left, step R forward(07:30) - Step L forward - Squaring, touch R next to L(06:00)

Start over the dance

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