

# Boots On The Ground

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ashley Rose (USA) - January 2025  
音樂: Boots On The Ground - Megan Knight



Intro: 16 counts (about 12 seconds, starts on lyrics)

\* 2 Tags 1 Restart

## [1-8] Heel Hook Heel R & L, Stomp R & L, Swivel, Hitch

1&2&      Tap R heel forward(1), Hook R heel up to left knee(&), tap R heel down(2), Step on R (&  
3&4&      Tap L heel forward(1), Hook L heel up to right knee(&), tap L heel down(2), Step on L (&  
5-6      Stomp R out, Stomp L out  
7&8&      Swivel R heel towards center (7) Swivel R toe towards center (&), Swivel R heel towards  
center (7), Hitch R knee up (&)

## [9-16] Step/Turn, Kick, Coaster Step, Full Turn, Walk

1-2      Step forward onto R (1), make a ½ turn left (weight is on R) while kicking L foot forward (2)  
(6:00)  
3&4      Step back onto L (3), step onto R next to L (&), step forward on L (4)  
5-6      \* Full turn over left shoulder - 1/2 turn left stepping R down (5)(12:00), 1/2 turn stepping L  
forward (6) (6:00)  
7-8      Step R forward (7), Step L forward (6:00)

\* Easy Option walk forward R & L

## [17-24] Side Rock Cross R & L, 1/4 R Jazz Box

1&2      Rock out to side right(1), Recover to left(&), Cross Right over Left(2) (6:00)  
3&4      Rock out to side left(3), Recover to right(&), Cross Left over Right(4) (6:00)

\*Restart here, Wall 6, facing 3:00

5 – 8      Cross R over L (5), Step L back (6), ¼ Turn right step R to right side (7), Step L forward  
(9:00)

## [25-32] Two Pivot Half Turns, Stomp R&L, Hip Rolls

1-4      Step forward on R (1), pivot half turn L (2) (3:00) Step forward on R (3), pivot half turn left (4)  
(9:00)  
5-6      Stomp R, Stomp L (9:00)  
7-8      Roll hips counter clockwise, weight ends on L (9:00)

\* Tag 1 - After wall 2, facing 6:00

## [1-8] Toe Heel Stomp x4

1 & 2      Touch R toe beside L with knee pointing toward left (1), Touch R heel forward with toe  
pointing outward (&) Stomp R in front of L (2)  
3 & 4      Touch L toe beside R with knee pointing toward right (3), Touch L heel forward with toe  
pointing outward (&) Stomp L in front of R(4)  
5-8      repeat

\* Tag 2 - After Wall 5, facing 9:00

## [1-4] Spin

1-4      Cross R over L and unwind / full spin for 4 counts however many times you'd like. Facing  
9:00 when finished

\* Restart, Wall 6 facing 3:00 after 20 counts

To end dance, face 12:00 after 16 counts (wall 9) and tip your hat if you have one, or just end with a pose.  
This song has a sassy feel, so feel free to throw your sass in however the music moves you throughout the

song

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