

# Rodeo-jol

COPPER KNOB  
BYEFOOTETS

拍數: 32      牆數: 4      級數: Improver - Polka  
編舞者: Esther Orsatti (CH) - December 2024  
音樂: Rodeo - Enzo Scacchia



Intro: after 32 Counts

## [1-8] Shuffle R and L diagonally forward / Slide R forward / ½ Sailor-T L

- 1&2      Step R foot diagonally forward right, place L foot behind R heel, step R foot diagonally forward right.
- 3&4      Step L foot diagonally forward left, place R foot behind L heel, step L foot diagonally forward left.
- 5-6      Big step R forward and slowly drag L foot to it.
- 7&8      Cross L foot behind R foot and turn ½ turn left, step R foot next to L foot, step L foot forward.

## [9-16] Shuffle R and L diagonally forward / Slide R forward / ¼ Turn L and Triple-Step

- 1&2      Step R foot diagonally forward right, place L foot behind R heel, step R foot diagonally forward right.
- 3&4      Step L foot diagonally forward left, place R foot behind L heel, step L foot diagonally forward left.
- 5-6      Big step R forward and slowly drag L foot to it.
- 7&8      On the R foot, turn ¼ left and stamp L foot next to R foot, stamp R foot next to L foot, stamp L foot next to R foot.

## [17-24] Heel R Toe L, Heel R Toe L / Twist-T ½ L / Cross-Shuffle L

- 1&2      Place R heel forward right, step R foot next to L foot, place L toe next to R foot.
- &3      Step L foot next to R foot, place R heel forward right.
- &4&      Step R foot next to L foot, place L toe next to R foot, step L foot next to R foot.
- 5-6      Cross R foot over L foot with knees touching, turn ½ left on both toes, weight now on R foot.
- 7&8      Cross L foot over R foot, place R foot behind L foot, cross L foot in front of R foot.

## [25-32] Heel R Toe L Heel R Toe L / Twist-T ½ L / Behind-Side-Cross

- 1&2      Place R heel forward right, step R foot next to L foot, place L toe next to R foot.
- &3      Step L foot next to R foot, place R heel forward right.
- &4&      Step R foot next to L foot, place L toe next to R foot, step L foot next to R foot.
- 5-6      Cross R foot over L foot with knees touching, turn ½ left on both toes, weight now on R foot.
- 7&8      Cross L foot behind R foot, step R foot to the right, cross L foot in front of R foot.

Enjoy! Esti's Dance School Lenzerheide