

# Made

拍數: 32                      牆數: 2                      級數:  
編舞者: Britt Hodgie (USA) - January 2025  
音樂: God & Country - Anne Wilson  
或: Hey Girl - Anne Wilson



**\*Alternative music: Hey Girl by Anne Wilson**

**Switch between slow and fast tempos. See details below step sheet.**

**Notes: One restart after 16 counts on wall 5 facing 6 o'clock**

## [1-8] STEP HITCH, STEP LOCK STEP, STEP FLICK, PONY STEP

1, 2                      (1) RF step forward, (2) Hitch left knee up  
3&4                      (3) LF forward (&) RF steps directly behind LF (4) LF forward  
5,6                      (5) RF step forward (6) flick left foot in the air behind R leg  
7&8                      (7) LF step down while hitching R knee (&) step RF down (8) LF step down while hitching R knee

**\*\*\*Styling: can use left hand to slap left thigh when hitching left knee up and use right hand to slap left toe when flicking the left foot\*\*\***

## [9-16] ROCK RECOVER, ½ PIVOT TURN, SWAY FORWARD & BACK,

1,2                      (1) RF step back transfer weight onto RF (2) recover weight onto LF  
3,4                      (3) RF step forward (4) pivot half turn over left shoulder facing 6 o'clock  
5,6                      (5, 6) RF step forward while swaying R hip forward into the the step  
7,8                      (7, 8) recover weight on LF while swaying hip back

**\*\*\* during the sways your body is at a bit of an angle facing the corner wall \*\*\***

**\*\* Restart here after 16 counts on wall 5 facing 6 o'clock**

## [17-24] WALK 2 STEPS, STOMP KICK ¼ TURN, COASTER STEP, SCUFF OUT,

1,2                      (1) Step RF forward (2) step LF forward  
3,4                      (3) RF stomp (2) RF kick ¼ turn R towards 9 o'clock  
5&6                      (5) RF step back (&) LF step back together w/ RF (6) RF step forward  
7,8                      (7) LF scuff out L (8) LF step big step L

## [25-32] LF SWIVEL HITCH, STEP TOUCH, SWEEP ¼ TURN, WEAVE

1&2                      (1) LF heel swivel in (&) LF toe swivel in (2) L knee hitch  
3,4                      (3) LF step cross in front of RF (4) RF toe touch behind LF  
5,6                      (5,6) RF step down while LF sweep out behind RF while doing a ¼ turn to 6 o'clock wall  
7&8                      (7) LF step behind RF (&) RF step to the R side (8) LF cross in front of R

**\*Alternative Music: Hey Girl by Anne Wilson**

**Switch between slow and fast tempo with two restarts.**

**Wall 1: Slow Tempo**

**Wall 2 - 3: Fast Tempo**

**Wall 4: Slow tempo with restart after first 8 counts, continue with slow all the the way through**

**Wall 5 - 7: Fast tempo**

**Wall 8: Slow tempo (only first 16 counts) restart at 16 counts and go into wall 9 for fast tempo**

**Wall 9-11: Fast tempo**

**Wall 12: Slow tempo (song ends after 8 counts)**

**Verses, bridge, and end: slow tempo**

**Chorus: fast tempo**

**Note on the name of the dance:**

**In the song God and Country a repeating lyric is "made by God and Country"**

**In the song Hey Girl a repeating lyric is "it's who you're made to be"**

**This is the first dance I've made/choreographed.  
These songs are encouraging reminders for me.  
I hope you have fun with it!**

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