

# I Sold My Soul

拍數: 32      牆數: 4      級數: Absolute Beginner/Beginner  
編舞者: Glynn Rodgers (UK) - January 2025  
音樂: Suit and Tie (Sixteen Tons) - Cooper Alan



Phrasing Restart after count 8 on wall 4.

Sadly this will not fit to Sixteen Tons by Tennessee Ernie Ford as there are 2 rogue counts which knock the whole phrasing out!

**[1-8] Heel, Close, Heel, Close, Stomp, Stomp, Pigeon Toes.**

- 1-2            Dig right heel forward, step right beside left.
- 3-4            Dig left heel forward, step left beside right.
- 5-6            Stomp forward right, stomp left beside right.
- 7-8            On balls of both feet, split heels apart, bring heels back to centre.

Restart here on wall 4 facing 3:00 – listen for the whistles

**[9-16] Heel, Close, Heel, Close, Stomp, Stomp, Pigeon Toes.**

- 1-2            Dig right heel forward, step right beside left.
- 3-4            Dig left heel forward, step left beside right.
- 5-6            Stomp forward right, stomp left beside right.
- 7-8            On balls of both feet, split heels apart, bring heels back to centre.

**[17-24] Hand Bag Steps with Claps, Side, Close, Side, Close.**

- 1-2            Step right to right side, touch left beside right & clap hands.
- 3-4            Step left to left side, touch right beside left & clap hands.
- 5-6            Step right to right side, close left to right.
- 7-8            Step right to right side, close left to right.

**[25-32] Side, Hold, ¼ Turn, Hold, Run Forward.**

- 1-2            Step right to right side, hold.
- 3-4            Turn ¼ left transferring weight to left foot, hold.
- 5-8            Run forward right-left-right-left.

Optional Ending – Wall 11 starts at 9:00 where the whistles happen again. Dance the first 6 counts up to the stomps – then twist your heels to the left turning ¼ right to face 12:00.

Last Update - 24 Jan. 2025 - R1