Some People Never Change



拍數: 32 編數: 2 級數: Improver

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2025

音樂: Never Change - Dylan Conrique



Intro: 8 C in heavy beat, approximately 12 seconds. For goodies please see the bottom of the step sheet.

SEC. 1 STEP WITH SWEEP, BEHIND, SIDE, CROSS ROCK, STEP, CROSS, 1/4 TURN R, STEP, CROSS, STEP, BEHIND

12&3	Step RF back sweeping LF back (1) step LF behind RF (2) step RF to R side (&) cross rock
	LF over RF (3)

^{4 &}amp; 5 Recover to RF (4) step LF to L side (&) cross step RF over LF (5)

8 & Step R to R side (8) step L behind R (&)

SEC. 2 SWAY R L, BEHIND, SIDE, CROSS, SWAY L R, BEHIND, 1/4 TURN R, STEP

1 – 2	Sway R	(1) sway	<i>/</i> L	(2)	١
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- 3 & 4 Step RF behind LF (3) step LF to L side (&) cross step RF over LF (4)
- 5-6 Sway L (5) sway R (6)
- 7 & 8 Step LF behind RF (7) 1/4 turn R stepping fwd RF (&) step fwd LF (8) (6:00)

SEC. 3 1/2 TURN L, SHUFFLE 1/2 TURN L WITH SWEEP, L SAILOR STEP, R SAILOR STEP 1/4 TURN R

1 – 2	Step RF fwd (1) turn 1/2 L stepping LF fwd (2) (12:00)
1 – 2	

^{3 &}amp; 4 1/4 turn L stepping RF to R (3) LF step together (&) 1/4 L stepping RF back sweeping LF back (4) (6:00)

5 & 6 Cross LF behind RF (5) step RF to R side (&) step LF to L (6)

7 & 8 Cross RF behind LF 1/4 turn R (7) step LF together (&) RF small step fwd (8) (9:00)

SEC. 4 BASIC NC L R, STEP, 5/8 TURN R, FWD ROCK STEP REACHING R ARM FWD, RECOVER R, BACK L

1 – 2 &	Step LF to L side (1) step RF beside LF (2) cross step LF over RF (&)
3 – 4 &	Step RF to R side (3) step LF beside RF (4) cross step RF over LF (&)
5 – 6	Step LF to L side (5) 5/8 turn R stepping RF fwd on the diagonal (6) (4:30)
7 – 8 &	Step fwd on LF (7) recover on RF (8) 1/8 turn R stepping back on LF (&) (6:00)

* Tag after wall 3 facing (6,00)

SWEEP RF, SWEEP LF, BACK ROCK STEP

- 1 2 Sweep and step back on RF (1) sweep and step back on Lf (2)
- 3 4 Sweep and step back on RF (3) recover on to LF fwd (4)

Start over again!

Have fun & happy dancing

Please do not change anything in this step-sheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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^{6 &}amp; 7 1/4 turn R stepping back on LF (6) step RF to R side (&) cross step LF over RF (7) (3:00)

^{***} Dance ends here during wall 7

^{**} Restart here during wall 2 & 5

^{**} Restarts: after 16 C during wall 2 facing (12:00) and wall 5 facing (6:00)

^{***} Ending: Last wall 7 starts (12:00) and music ends after 16 C. To finish dance facing front wall please replace [7 & 8 Sec 2] BEHIND, 1/4 TURN R, STEP with SAILOR STEP 1/4 TURN L.

Don't forget to vote for your favorite dance :)
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