

# Kiss and Make Up

COPPER KNOB  
BY STEPHENETS

拍數: 48      牆數: 4      級數: High Improver  
編舞者: Grace David (KOR), David Hoyn (AUS), Sobrielo Philip Gene (SG) & Jo  
Thompson Szymanski (USA) - January 2025  
音樂: Kiss and Make Up - Dua Lipa & BLACKPINK



Intro: 16 Counts

## [1-8]: CROSS ROCK-RECOVER, SIDE ROCK-RECOVER, CROSS-SIDE-TOGETHER, CROSS-SIDE-BEHIND, 1/4 TURN, 1/2 PIVOT TURN

1&2&      Cross rock RF over LF(1), Recover on LF(&), Rock RF on R side(2), Recover on LF(&)  
3&4      Cross RF over LF(3), Step LF on L side(&), Step RF next to LF angling body to R diagonal(4)  
5&6      Cross LF over RF(5), Step RF on R side(&), Step LF behind RF(6)  
7&8      Turn 1/4 to R stepping RF Fwd(7), Step LF Fwd(&), Turn 1/2 to R stepping RF Fwd(8) 9:00

## [9-16]: WALK, WALK, FORWARD LOCK STEP, 1/2 TURNING PADDLES

1-2      Step LF Fwd(1), Step RF Fwd(2)  
3&4      Step LF Fwd(3), Lock RF behind LF(&), Step LF Fwd(4)  
5&6&      Turn 1/8 to L rocking RF on R side(5), Recover on LF(&), Turn 1/8 to L rocking RF on R side(6), Recover on LF(&)  
7&8&      Turn 1/8 to L rocking RF on R side(7), Recover on LF(&), Turn 1/8 to L rocking RF on R side(8), Recover on LF(&) 3:00 (Rolls hips as you do paddles)

## [17-24]: CROSS, HOLD, SIDE, POINT, HOLD, BALL, CROSS-SIDE, 1/4 SAILOR TURN

1-2      Cross RF over LF(1), Hold(2)  
&3-4      Step LF on L side(&), Point RF on R diagonal(3), Hold(4)  
&5-6      Step RF next to LF on ball(&), Cross LF over RF(5), Step RF on R side(6)  
7&8      Step LF behind RF(7), Turn 1/4 L stepping RF next to LF(&), Step LF Fwd(8) 12:00

## [25-32]: BUMP AND BUMP 2X, FORWARD MAMBO, COASTER CROSS

1&2      Touch RF Fwd bumping hips right(1), Return hips to center(&), Step RF Fwd bumping hips right(2)  
3&4      Touch LF F bumping hips left(3), Return hips to center(&), Step LF Fwd bumping hips left(4)  
5&6      Rock RF Fwd(5), Recover on LF (&), Step RF back(6)  
7&8      Step LF back(7), Step RF next to LF(&), Cross LF over RF(8)

## [33-40]: R HIP ROLLS, HITCH, L SAMBA WHISK, R SAMBA WHISK

1&2&3&      Step RF on R side rolling hips 3 times (roll counter-wise or clockwise - whatever feels good to you!)  
4      Hitch LF(4)  
5a6      Step LF on L side(5), Rock RF back on ball(a), Recover on LF(6)  
7a8      Step RF on R side(7), Rock LF back on ball(a), Recover on RF(8)

## [41-48]: 1/4 TURN WITH L HIP ROLLS, HITCH, STEP SIDE, HIP ROLL, STEP WITH FLICK

1&2&3&      Turn 1/4 to R stepping LF on L side rolling hips 3 times (roll counter-wise or clockwise - whatever feels good to you!)  
4      Hitch RF(4)  
5-6-7      Step RF on R side doing a slow clockwise hip circle finishing with weight on R and body prepped slightly right  
8      Angle body L stepping LF in place as you flick R(8)

**BRIDGE:** On 5th wall start facing 12:00, dance the first 32 counts, omit counts 33-44 and then continue dancing from counts 45-48 still facing 12:00.

**ENDING:** On 7th Wall facing 3:00 to start, do the first 12 counts and replace the 1/2 paddles into full turn paddles to face 12:00 and pose!

**CONTACTS:**

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