

Kaka Alopa

COPPERKNOB
STEPSHEETS

拍數: 96 牆數: 2
編舞者: Silvi Laurent (INA) - January 2025
音樂: Kaka Alopa - Retta Sitorus



***3 Easy Tags

*1 Restart

Sequence: AA Tag BB AAAA Tag BB AA C Tag BB A(28)A

Intro: 60 counts

Part A (32c)

S1 GRAPEVINE - (POINT - CLOSE TOUCH) 2x

1-2 Step R to side, cross L behind R
3-4 Step R to side, close touch L beside R
5-6 Touch L to side, close touch L beside R
7-8 Touch L to side, close touch L beside R

S2 GRAPEVINE - (POINT - CLOSE TOUCH) 2x

1-2 Step L to side, cross R behind R
3-4 Step L to side, close touch R beside L
5-6 Touch R to side, close touch R beside L
7-8 Touch R to side, close touch R beside L

S3 CROSS ROCK - CHASSE 1/4 TURN RIGHT - PIVOT 1/4 TURN RIGHT - CROSS SHUFFLE

1-2 Cross R over L, recover on L
3&4 Step R to side, step L together, 1/4 turn right step R forward (03.00)
5-6 Step L forward, 1/4 turn right step R in place (06.00)
7&8 Cross L over R, step R to side, cross L over R

S4 FORWARD - CLOSE TOUCH - BACKWARD - CLOSE TOUCH - V STEP

1-2 Step R forward, close touch L beside R
3-4 Step L backward, close touch R beside L

***Restart here on wall 16 (06.00)**

5-6 Step R diagonal forward to right, step L diagonal forward to left
7-8 Step R back to center, step L together

Part B (32c)

S1 (SLOW CHASSE - CLOSE TOUCH) RL

1-2 Step R to side, step L together
3-4 Step R to side, close touch L beside R
5-6 Step L to side, step R together
7-8 Step L to side, close touch R beside L

S2 (DIAGONAL FORWARD SAMBA STEP - DIAGONAL BACKWARD SAMBA STEP) 2x

1a2 Step R diagonal forward, ball L slightly behind R, recover on R
3a4 Step L diagonal backward, ball R slightly front of L, recover on L
5a6 Step R diagonal forward, ball L slightly behind R, recover on R
7a8 Step L diagonal backward, ball L slightly front of R, recover on L

S3 HIP BUMP 1/8 TURN LEFT (RLR) - CLOSE TOUCH - HIP BUMP 1/4 TURN RIGHT (LRL) - CLOSE TOUCH 1/8 TURN LEFT

- 1-2 1/8 Turn left step R to side (10.30), bump hip to left
- 3-4 Bump hip to right, close touch L beside R
- 5-6 1/4 Turn right step L to side (13.30), bump hip to right
- 7-8 Bump hip to left, 1/8 turn left close touch R beside L (12.00)

S4 FISH TAIL - MODIFIED PIVOT 1/2 TURN LEFT

- 1-2 Step R diagonal backward to right, close touch L beside R
- 3-4 Step L diagonal backward to left, close touch R beside L
- 5-6 Step R forward, hold
- 7-8 1/2 turn left step L in place (06.00), hold

Part C (32c)

S1 (HEEL TAP - CLOSE TOUCH - CLOSE) RL

- 1-2 Tap R heel diagonal forward to right, close touch R beside L
- 3-4 Tap R heel diagonal forward to right, close R together
- 5-6 Tap L heel diagonal forward to left, close touch L beside R
- 7-8 Tap L heel diagonal forward to left, close L together

S2 (MODIFIED SIDE MAMBO) RL

- 1-2 Step R to side, step L in place
- 3-4 Close R beside L, hold
- 5-6 Step L to side, step R in place
- 7-8 Close L beside R, hold

S3 MODIFIED FORWARD MAMBO - MODIFIED BACKWARD MAMBO

- 1-2 Step R forward, step L in place
- 3-4 Step R backward, hold
- 5-6 Step L backward, step R in place
- 7-8 Step L forward, hold

S4 (OUT OUT - IN IN) 2x

- 1-2 Step R to side, step L to side
- 3-4 Step R back to center, step L together
- 5-6 Step R to side, step L to side
- 7-8 Step R back to center, step L together

***Tag 4 Counts**

HEEL BOUNCE

- 1-4 (Take weight on ball of both feet - lift heels, return heels to floor) 4x

Restart on wall 16

Part A - S4 after 28 counts (facing 06.00)

Enjoy the dance ☐

Contact: sylviamotoh@gmail.com
