

# Got to Be Real

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Improver  
編舞者: Bambang Satiyawan (INA) - January 2025  
音樂: Got to Be Real (Single Version) - Cheryl Lynn



\*1 Tag, No Restart

SOD: AAB AB Tag AA AA AA AA A12  
Start dance on vocal after intro 24 counts

## Part A.

### SECTION I. CROSS-SIDE LONG STEP-DRAG, HITCH, JAZZ BOX

1 – 2      Cross RF over LF, Long step LF to side  
3 – 4      Drag RF towards LF, Hitch RF  
5 – 6      Cross RF over LF, Step LF back  
7 – 8      Step RF to side, Step LF forward

### SECTION II. SLIDE-DRAG, BEHIND SIDE CROSS, ROCK-RECOVER, CROSS SHUFFLE

1 – 2      Slide RF to side, Drag LF towards RF  
3 & 4      Step LF behind RF, Step RF to side, Cross LF over RF  
5 – 6      Rock RF to side, Recover on LF  
7 & 8      Cross RF over LF, Step LF to side, Cross RF over LF

### SECTION III. KICK BALL LF-CROSS (2X), SIDE RECOVER, TURN 1/4L COASTER STEP

1 & 2      Kick LF diagonal, Ball LF beside RF, Cross RF over LF  
3 & 4      Kick LF diagonal, Ball LF beside RF, Cross RF over LF  
5 – 6      Rock LF to side, Recover on RF  
7 & 8      Turn ¼ left Step LF back, Close RF beside LF, Step LF forward (9.00)

### SECTION IV. TOE-STRUTH R, TURN 1/2L TOE STRUTH L, JAZZ BOX TURN 1/4R

1 – 2      Touch RF forward, Step RF in place  
3 – 4      Turn ½ left Touch LF forward, Step LF in place (3.00)  
5 – 6      Cross RF over LF, Turn ¼ right Step LF back (6.00)  
7 – 8      Step RF to side, Step LF forward

## Part B.

### SECTION I. SKATE R-L WITH BODY ROLL

1 – 2      Skate RF diagonal, Skate LF diagonal  
3 – 4      Step RF to side with body roll 2 counts  
5 – 6      Skate LF diagonal, Skate RF diagonal  
7 – 8      Step LF to side with body roll 2 counts

### SECTION II. ROCK-RECOVER-COASTER STEP R-L

1 – 2      Rock RF forward, Recover on LF  
3 & 4      Step RF back, Close LF beside RF, Step RF forward  
5 – 6      Rock LF forward, Recover on RF  
7 & 8      Step LF back, Close RF beside LF, Step LF forward

### SECTION III. TOE-STRUTH R WITH HANDS ROLLING, TURN 1/2L TOE-STRUTH L WITH HANDS ROLLING (2X)

1 – 2      Touch RF forward while hands rolling, Step RF in place while hands rolling  
3 – 4      Turn ½ left touch LF forward while hands rolling, Step LF in place while hands rolling  
5 – 6      Touch RF forward while hands rolling, Step RF in place while hands rolling

7 – 8 Turn ½ left touch LF forward while hsbds rolling, Step LF in place while hands rolling

**SECTION IV. V-STEP, TURN 1/2R RUN**

1 – 2 Step RF diagonal forward, Step LF diagonal left

3 – 4 Step RF back to center, Close LF beside RF

5 & 6 Turn ½ right run RF, LF, RF in place

&7–8 Step LF in place, Step RF in place, Hold

**Tag 4 counts:**

**Raise your arms 4 counts**

**Enjoy the dance...**

**Contact person: bambang.1709@gmail.com**

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