

# Garam dan Madu

**COPPER KNOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: Improver  
編舞者: Pipit Noviantini (INA) & Tono (INA) - January 2025  
音樂: Garam & Madu (Sakit Dadaku) - Tenxi, Jemsii & Naykilla



## I. FWD, FWD, FWD, TOUCH, BACK, BACK, BACK, TOUCH

1-4      Step R fwd (1) step L fwd (2) step R fwd (3) touch L beside R, with hip (4)  
5-8      Step L back (5) step R back (6) step L back (7) touch R beside L, with hip (8)

## II. REPEAT 1

## III. VINE R, SIDE, CROSS BEHIND, 1/4 L FWD, TOUCH

1-4      Step R to right side (1) cross L behind R (2) step R to right side (3) touch L beside R (4)  
5-8      Step L to left side (5) cross R behind L (6) 1/4 turn L, step L fwd (7) touch R beside L (8)  
09.00

## IV. STEP BACHATA

1-4      Step R to right side (1) step L beside R (2) step R to right side (3) touch L beside R, with hip (4)  
5-8      Step L to left side (5) step R beside L (6) step L to left side (7) touch R beside L with hip (8)  
09.00

## V. ROCKING CHAIR, PADDLE 1/4 1/4

1-4      Rock R fwd (1) recover on L (2) rock R back (3) recover on L (4)  
5-8      Step R fwd (5) turn 1/4 L with hip, step L to left side (6) step R fwd (7) turn 1/4 L, step L to left side (8) 03.00

## VI. CROSS POINT, CROSS POINT, BACK, BACK, BACK, TOGETHER

1-4      Cross R over L (1), point side to left side (2) cross L over R (3) point side to R side (4)  
5-8      Step R back (5) step L back (6) step R back (7) step L together (8)

## VII. POINT SIDE R/L, JAZZBOX

1-4      Point side to R side (1) step R beside L (2) point side to left side (3) step L beside R (4)  
5-8      Cross R over L (5) turn 1/4 R, step L back (6) step R to right side (7) step L fwd (8) 06.00

## VIII. ROCKING CHAIR, THOE DROP TOE DROP

1-4      Rock R fwd (1) recover on L (2) rock R back (3) recover on L (4)  
5-8      Touch R fwd (5) step R back (6) touch L fwd (7) step L beside R (8)

**AFTER WALL 1 60 COUNTS RESTART**  
**AFTER WALL IV TAG (4 COUNT V STEP)**

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