

# I'll Be the One

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Dan Albro (USA) - 11 December 2024  
音樂: A Song for V. - Dr. Project Point Blank



Intro: 2 count intro – start on the word One

## [1-8] DOWN & DIRTY, CLAP, SHUFFLE FWD, WALK, WALK

1&2,3,4      Step side R swaying hip R, sway L, sway R, step L next to R, clap  
5&6,7,8      Step fwd R, step L next to R, step fwd R, step fwd L, step fwd R

## [9-16] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SHUFFLE BACK

1,2,3,4      Step side L, touch R next to L, step side R, touch L next to R  
5,6,7&8      Step side L, step R next to L, step back L, step R next to L, step back L

## [17-24] BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

1,2,3,4      Step back R, touch L next to R, step back L, touch R next to L  
5,6,7,8      Step back R, touch L next to R, step back L, touch R next to L

## [25-32] LINDY 8 COUNT

1&2,3,4      Step side R, step L next to R, step side R, rock back L, replace weight on R  
5&6,7,8      Step side L, step R next to L, step side L, rock back R, replace weight on L

## [33-40] CROSS, POINT, CROSS, POINT, CROSS POINT & POINT, ¼ TURN

1,2,3,4      Step fwd R cross over L, touch L toe side, step fwd L cross over R, touch R toe side  
5,6&7      Step fwd R crossing over L, touch L toe side, step L next to R, touch R toe side  
8      Turn ¼ right stepping R next to L (Monterey style-weight R)

## [41-48] WEAWE RIGHT, ¼ TURN, STEP, ½ PIVOT, SHUFFLE FWD

1,2,3,4      Cross L over, step side R, cross L behind, turn ¼ right stepping fwd R,  
5,6,7&8      Step fwd L, pivot ½ right (weight R), step fwd L, step R next to L, step fwd L

## [49-56] ROCKING, REPLACE, COASTER STEP, OUT, OUT, HOLD, TOES, HEELS

1,2,3&4      Rock fwd R, replace weight L, step back R, step L next to R, step fwd R  
5,6,7&8      Step side L, step side R, hold, toes in, heels in

## [57-64] JAZZ BOX ¼ TURN, CROSS & HEEL, HOLD & STOMP, STOMP

1,2,3,4      Cross R over, step back L, turn ¼ right stepping side R, cross L over  
&5,6&7,8      Step back on R, touch L heel fwd, hold, step L next to R, stomp R, stomp L